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PIANO CHORD DICTIONARY

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CHORDS
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CHORD CHART and MAJOR SCALE CHART . . . . . Back Cover

HOW TO USE THIS BOOK

This Handy Guide shows the notation, fingering, and keyboard diagrams for all the important chords used in modern popular music. Only the most practical position of each chord is shown. The position given is the one that is generally best for use in playing accompaniments with the left hand. There are four pages for each letter and they are designated A1, A2, A3, A4 for easy references.

Two Bass Notes are given for each chord. The Fundamental, or root bass note, is given first and is the one most frequently used with the chord. The alternate bass note, given second, is particularly useful in playing rhythmic accompaniments—the left hand first plays the fundamental bass note, followed by one or more chords; then the alternate bass note is played, followed by one or more chords.

Note that double sharps (x) and double flats (𝄫) are used in this book only where it is impractical to spell the chords with simpler enharmonic notation. (A double sharp raises a note two half-steps. A double flat lowers a note two half-steps.)

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HOW CHORDS ARE FORMED

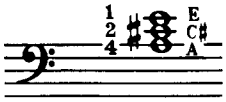
All chords are formed by combining certain scale tones according to definite rules. For example, any major chord is formed by combining the 1st, 3rd and 5th tones of the Major Scale. (See Chord Chart outside back cover under Major.) By applying this rule to the Major Scale Chart (also on outside back cover) you will see that the 1st, 3rd and 5th tones of the A Major Scale are A, C♯ and E, respectively. Thus the A Major chord consists of the notes A, C♯ and E. By using these two charts any chord contained in this book may be quickly determined. Note that even though certain chords theoretically contain up to six tones, in practice some of these tones can be left out. (See A13 on page 4.)

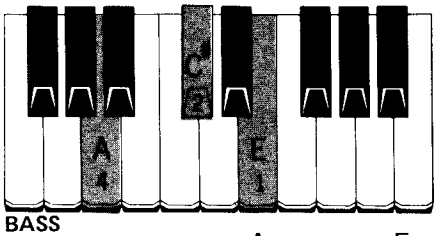
Major Keys and Relative Minors

MAJOR KEY	RELATIVE MINOR KEY	KEY SIGNATURE
A♭	F	4♭
A	F♯	3♯
B♭	G	2♭
B	G♯	5♯
C♭	A♭	7♭
C	A	NO♯ NO♭
C♯	A♯	7♯
D♭	B♭	5♭
D	B	2♯
E♭	C	3♭
E	C♯	4♯
F	D	1♭
F♯	D♯	6♯
G♭	E♭	6♭
G	E	1♯

A 1

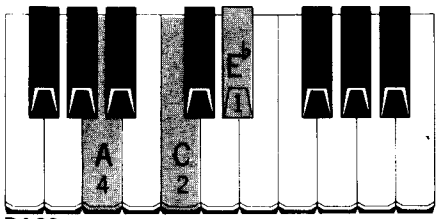
A
(A major)





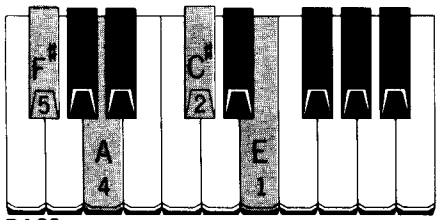
BASS NOTES -fundamental A /alternate E

Adim or A°
(A diminished)



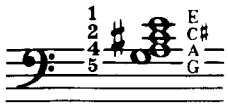
BASS NOTES -fundamental A /alternate E♭

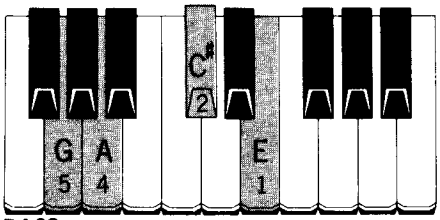
A6
(A sixth)



BASS NOTES -fundamental A /alternate E

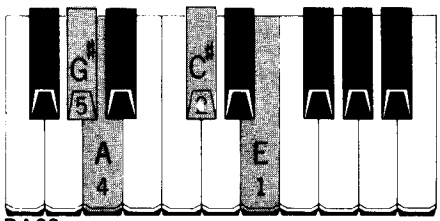
A7
(A seventh)





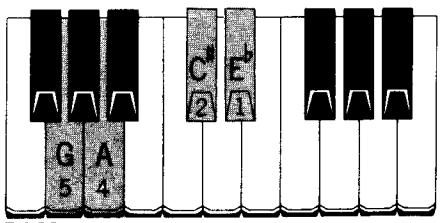
BASS NOTES -fundamental A /alternate E

AM7
(A major seventh)



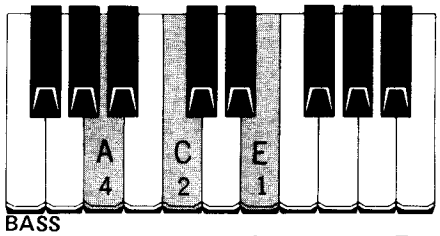
BASS NOTES -fundamental A /alternate E

A7♭5 or A7(-5)
(A seventh with flatted fifth)



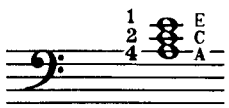
BASS NOTES -fundamental A /alternate E♭

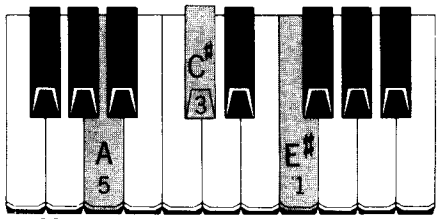
A 2



BASS NOTES -fundamental A /alternate E

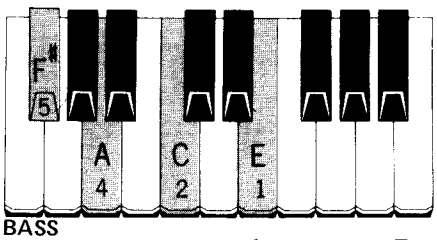
Am
(A minor)





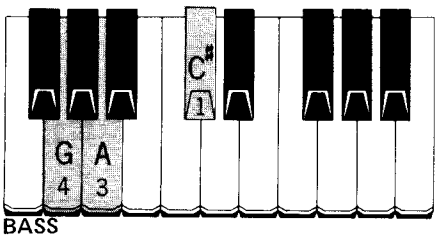
BASS NOTES -fundamental A /alternate E♯(F)

A aug or A+
(A augmented)



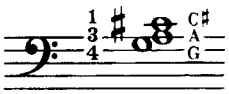
BASS NOTES -fundamental A /alternate E

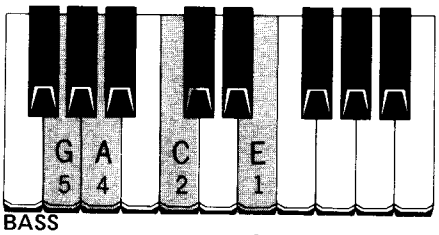
Am6
(A minor sixth)



BASS NOTES -fundamental A /alternate E

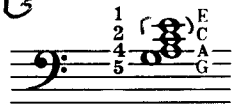
A7
(A seventh) three note version with fifth omitted

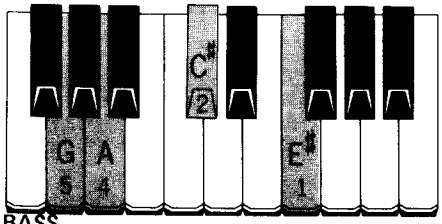




BASS NOTES -fundamental A /alternate E

Am7
(A minor seventh)



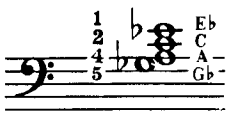


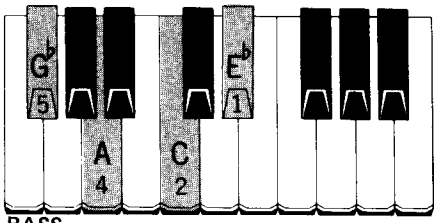
BASS NOTES -fundamental A /alternate E♯(F)

A7♯5 or A7(+5)
(A seventh with raised fifth)

A dim 7 or A o7

(A diminished seventh)

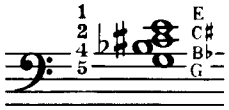


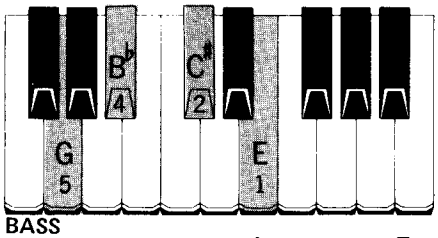


BASS NOTES - fundamental A / alternate E♭

A 7♭9 or A 7(-9)

(A seventh plus flatted ninth)

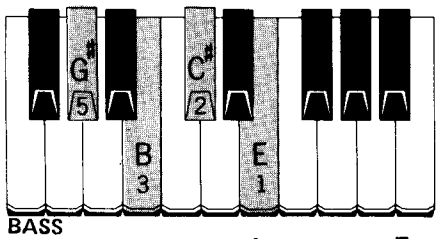




BASS NOTES - fundamental A / alternate E

A M 7 add 9

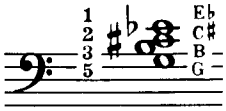
(A major seventh with added ninth)

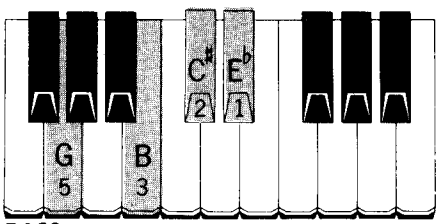


BASS NOTES - fundamental A / alternate E

A 9♭5 or A 9(-5)

(A ninth with flatted fifth)

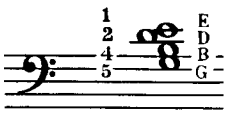


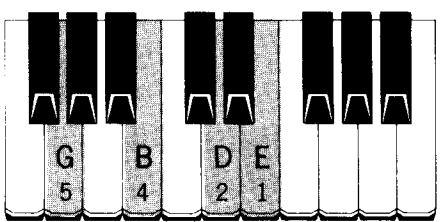


BASS NOTES - fundamental A / alternate E♭

A 11

(A eleventh)

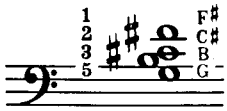


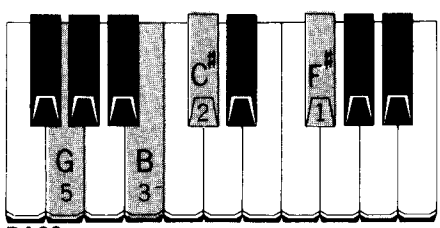


BASS NOTES - fundamental A / alternate E

A 13

(A thirteenth)

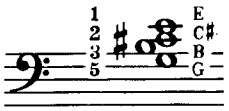


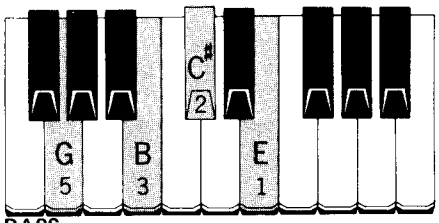


BASS NOTES - fundamental A / alternate E

A 9

(A ninth)

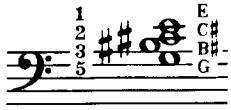


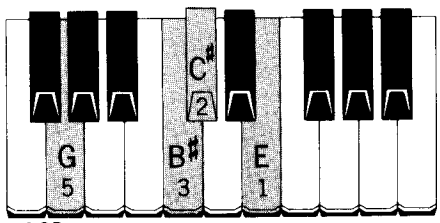


BASS NOTES - fundamental A / alternate E

A 7♯9 or A 7(+9)

(A seventh plus raised ninth)

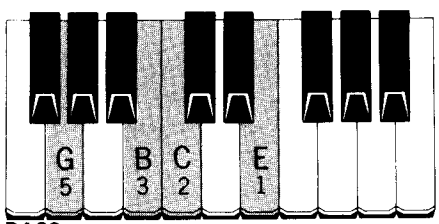




BASS NOTES - fundamental A / alternate E

A m 7 add 9

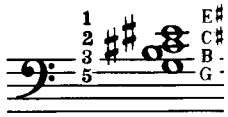
(A minor seventh with added ninth)

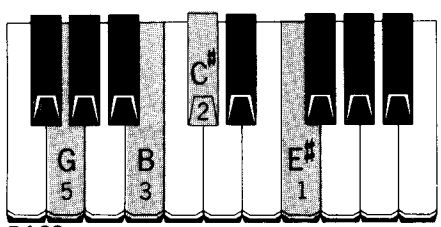


BASS NOTES - fundamental A / alternate E

A 9♯5 or A 9(+5)

(A ninth with raised fifth)

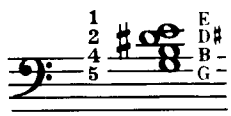


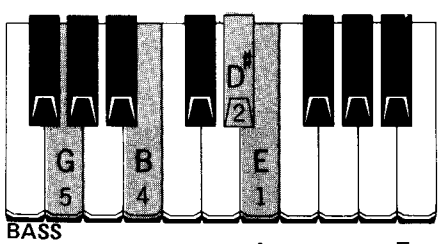


BASS NOTES fundamental A / alternate E♯(F)

A aug 11

(A augmented eleventh)

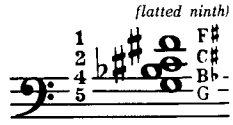


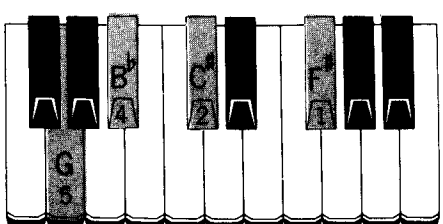


BASS NOTES - fundamental A / alternate E

A 13♭9 or A 13(-9)

(A thirteenth with flatted ninth)

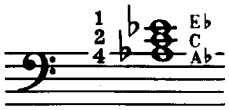


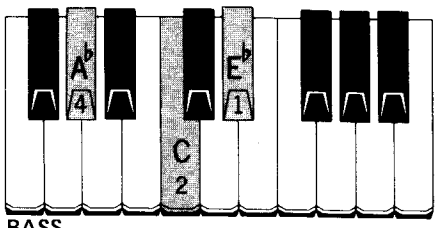


BASS NOTES - fundamental A / alternate E

A♭ 1
also G♯

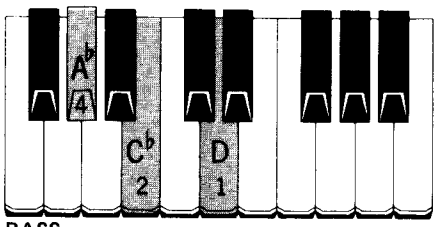
A♭
(A♭ major)





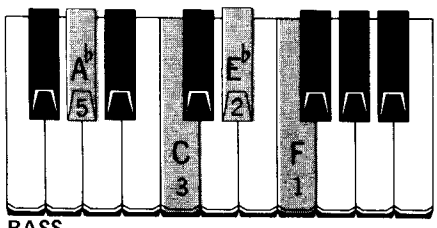
BASS NOTES - fundamental A♭ / alternate E♭

A♭ dim or A♭ o
(A♭ diminished)



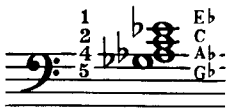
BASS NOTES - fundamental A♭ / alternate D

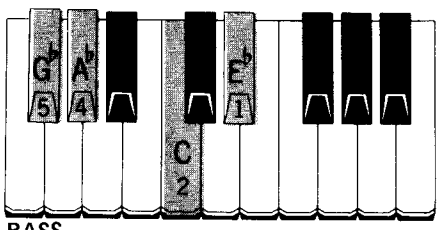
A♭ 6
(A♭ sixth)



BASS NOTES - fundamental A♭ / alternate E♭

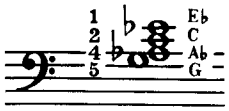
A♭ 7
(A♭ seventh)

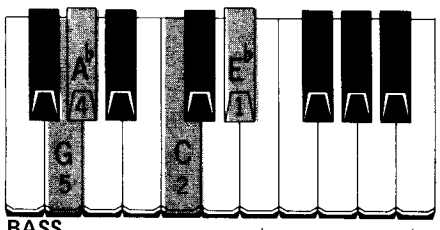




BASS NOTES - fundamental A♭ / alternate E♭

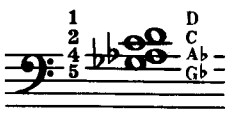
A♭ M7
(A♭ major seventh)

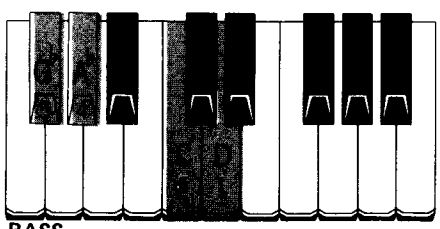




BASS NOTES - fundamental A♭ / alternate E♭

A♭ 7♭5 or A♭ 7(-5)
(A♭ seventh with flatted fifth)

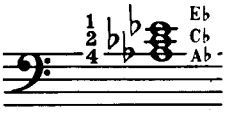


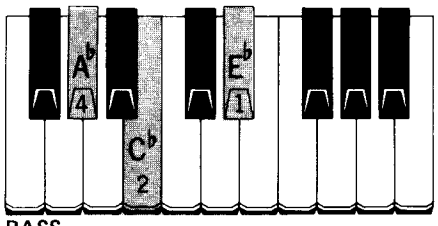


BASS NOTES - fundamental A♭ / alternate D

A♭ 2
also G♯

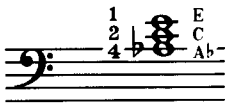
A♭ m
(A♭ minor)

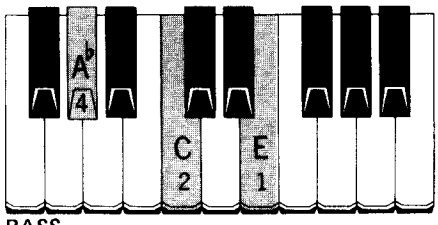




BASS NOTES - fundamental A♭ / alternate E♭

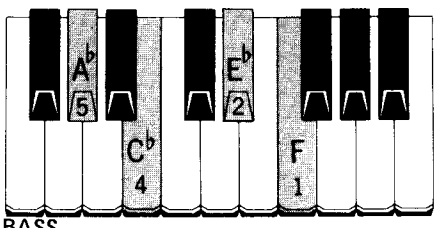
A♭ aug or A♭ +
(A♭ augmented)





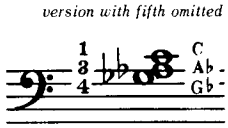
BASS NOTES - fundamental A♭ / alternate E

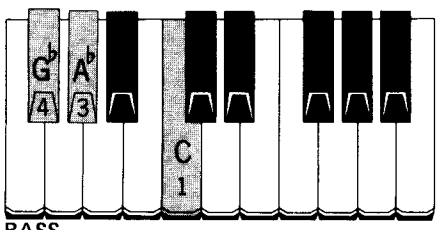
A♭ m 6
(A♭ minor sixth)



BASS NOTES - fundamental A♭ / alternate E♭

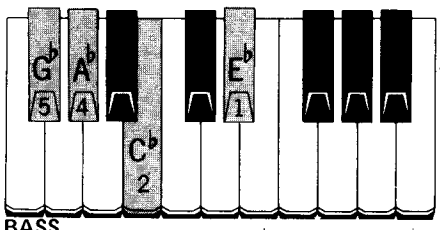
A♭ 7
(A♭ seventh) three note version with fifth omitted





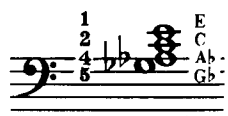
BASS NOTES - fundamental A♭ / alternate E♭

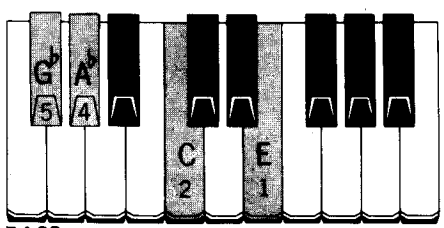
A♭ m 7
(A♭ minor seventh)



BASS NOTES - fundamental A♭ / alternate E♭

A♭ 7♯5 or A♭ 7(+5)
(A♭ seventh with raised fifth)

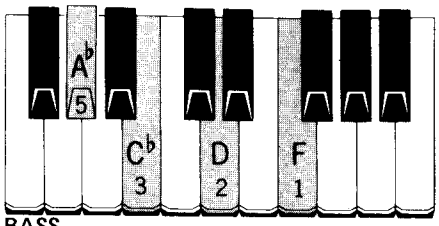




BASS NOTES - fundamental A♭ / alternate E

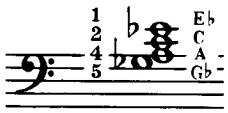
A♭ 3
also G♯

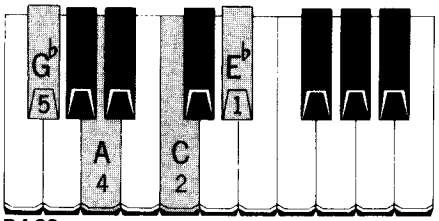
A♭dim7 or A♭o7
(A♭ diminished seventh)



BASS NOTES -fundamental A♭ /alternate D

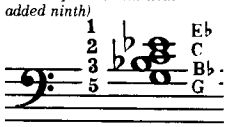
A♭7♭9 or A♭7(-9)
(A♭ seventh plus flatted ninth)

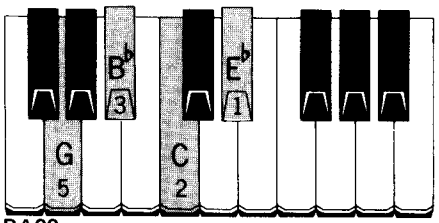




BASS NOTES -fundamental A♭ /alternate E♭

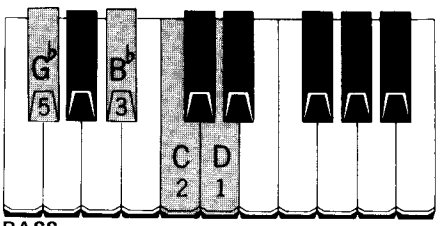
A♭M7add9
(A♭ major seventh with added ninth)





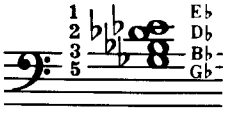
BASS NOTES -fundamental A♭ /alternate E♭

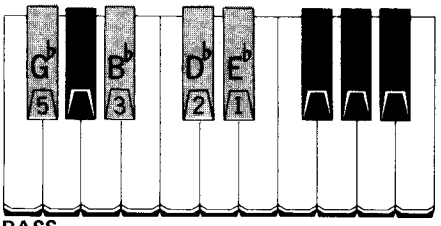
A♭9♭5 or A♭9(-5)
(A♭ ninth with flatted fifth)



BASS NOTES -fundamental A♭ /alternate D

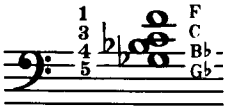
A♭11
(A♭ eleventh)

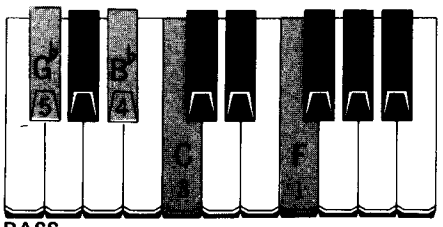




BASS NOTES -fundamental A♭ /alternate E♭

A♭13
(A♭ thirteenth)

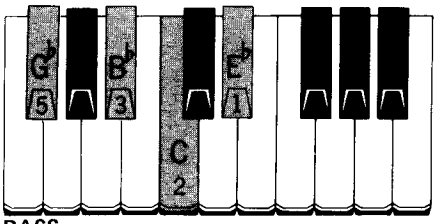


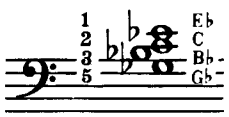


BASS NOTES -fundamental A♭ /alternate E♭

A♭ 4
also G♯

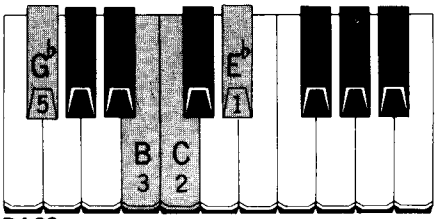
A♭9
(A♭ ninth)

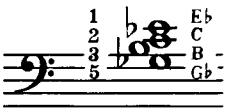




BASS NOTES -fundamental A♭ /alternate E♭

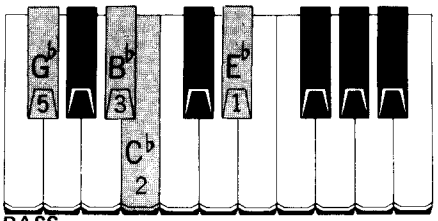
A♭7♯9 or A♭7(+9)
(A♭ seventh plus raised ninth)

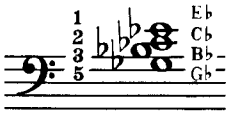




BASS NOTES -fundamental A♭ /alternate E♭

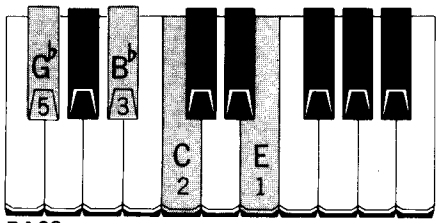
A♭m7add9
(A♭ minor seventh with added ninth)

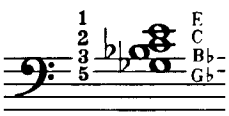




BASS NOTES -fundamental A♭ /alternate E♭

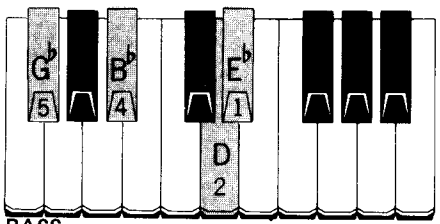
A♭9♯5 or A♭9(+5)
(A♭ ninth with raised fifth)

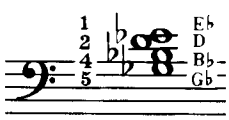




BASS NOTES -fundamental A♭ /alternate E

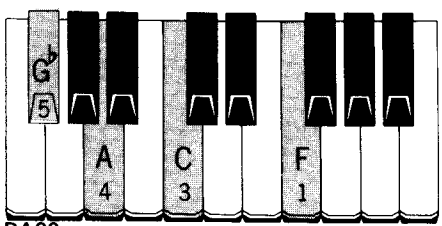
A♭aug11
(A♭ augmented eleventh)

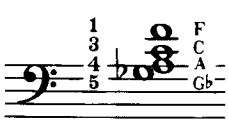




BASS NOTES -fundamental A♭ /alternate E♭

A♭13♭9 or A♭13(-9)
(A♭ thirteenth with flatted ninth)



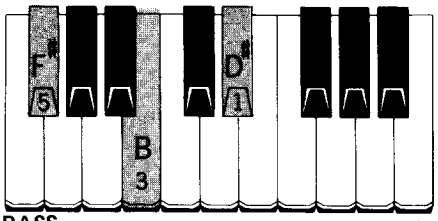


BASS NOTES -fundamental A♭ /alternate E♭

B 1

B

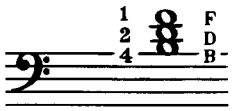
(B major)

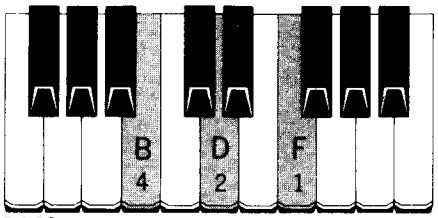


BASS NOTES - fundamental B / alternate F♯

B dim or B°

(B diminished)

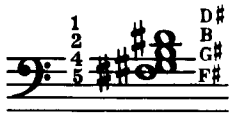


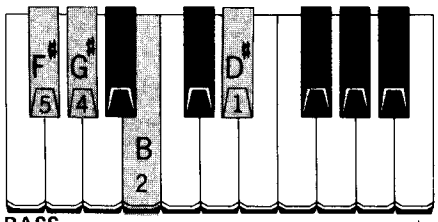


BASS NOTES - fundamental B / alternate F

B6

(B sixth)

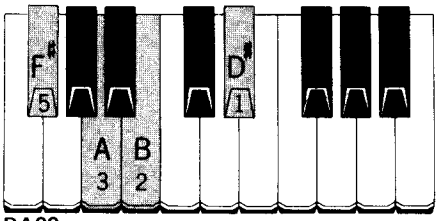




BASS NOTES - fundamental B / alternate F♯

B7

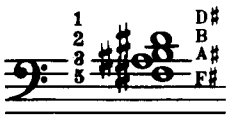
(B seventh)

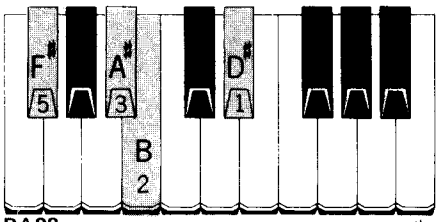


BASS NOTES - fundamental B / alternate F♯

BM7

(B major seventh)

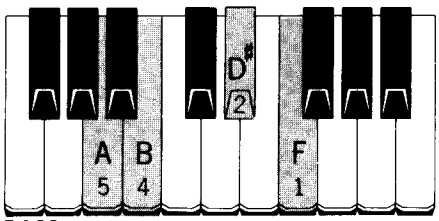




BASS NOTES - fundamental B / alternate F♯

B7♭5 or B7(-5)

(B seventh with flatted fifth)

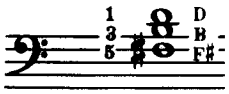


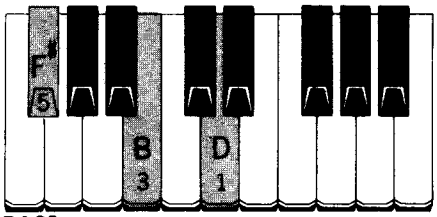
BASS NOTES - fundamental B / alternate F

B 2

Bm

(B minor)

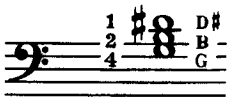


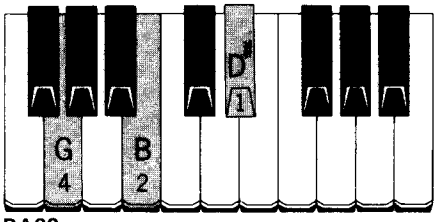


BASS NOTES - fundamental B / alternate F♯

B aug or B+

(B augmented)

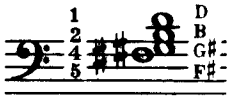


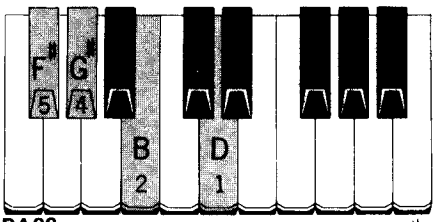


BASS NOTES - fundamental B / alternate G

Bm6

(B minor sixth)

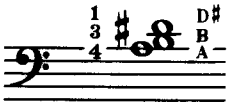


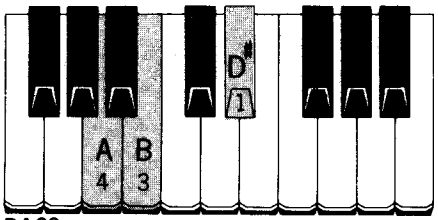


BASS NOTES - fundamental B / alternate F♯

B7

(B seventh) three note version with fifth omitted

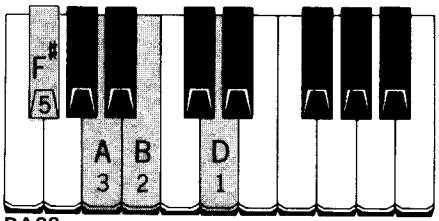




BASS NOTES - fundamental B / alternate F♯

Bm7

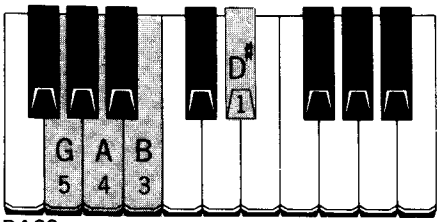
(B minor seventh)



BASS NOTES - fundamental B / alternate F♯

B7♯5 or B7(+5)

(B seventh with raised fifth)

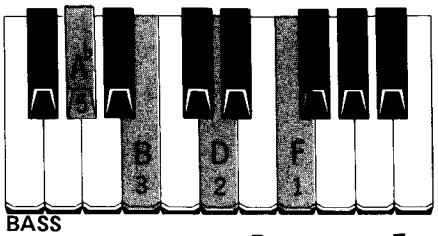


BASS NOTES - fundamental B / alternate G

B 3

B dim 7 or o7

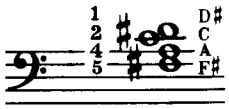
(B diminished seventh)

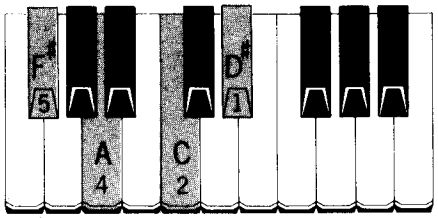


BASS NOTES - fundamental B / alternate F

B 7♭9 or B 7(-9)

(B seventh plus flatted ninth)

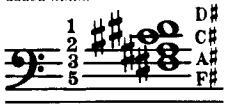


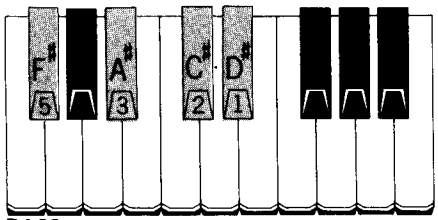


BASS NOTES - fundamental B / alternate F♯

B M 7 add 9

(B major seventh with added ninth)

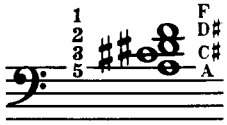


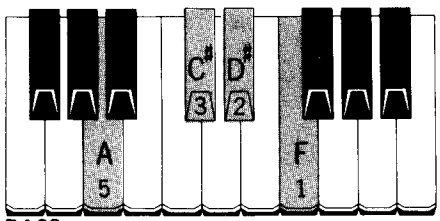


BASS NOTES - fundamental B / alternate F♯

B 9♭5 or B 9(-5)

(B ninth with flatted fifth)

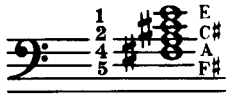


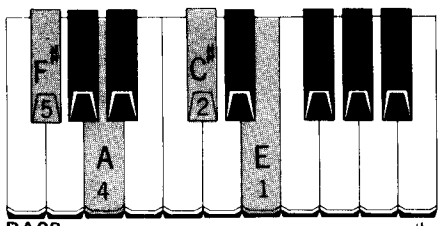


BASS NOTES - fundamental B / alternate F

B 11

(B eleventh)

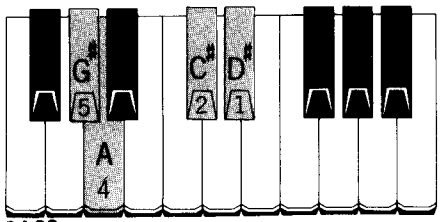




BASS NOTES - fundamental B / alternate F♯

B 13

(B thirteenth)

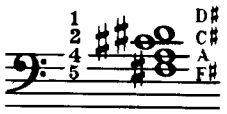


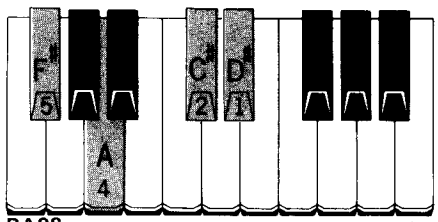
BASS NOTES - fundamental B / alternate F♯

B 4

B 9

(B ninth)

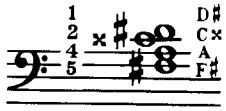


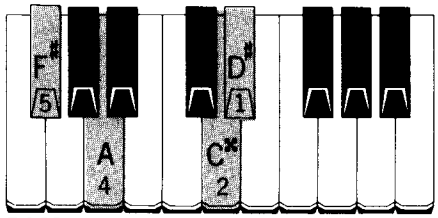


BASS NOTES - fundamental B / alternate F♯

B 7♯9 or B 7(+9)

(B seventh plus raised ninth)

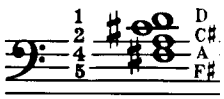


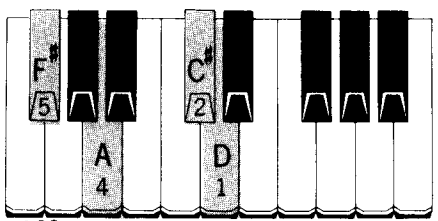


BASS NOTES - fundamental B / alternate F♯

B m 7 add 9

(B minor seventh with added ninth)

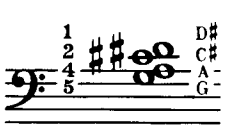


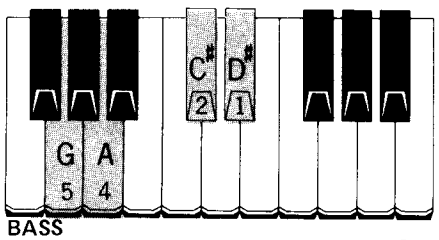


BASS NOTES - fundamental B / alternate F♯

B 9♯5 or B 9(+5)

(B ninth with raised fifth)

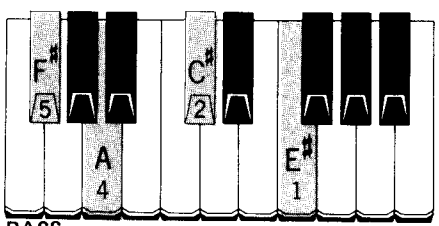




BASS NOTES - fundamental B / alternate G

B aug 11

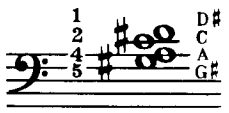
(B augmented eleventh)

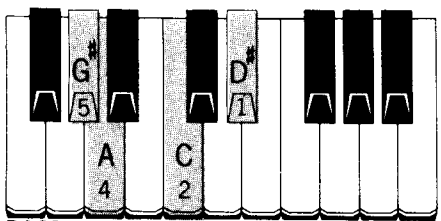


BASS NOTES - fundamental B / alternate F♯

B 13♭9 or B 13(-9)

(B thirteenth with flatted ninth)

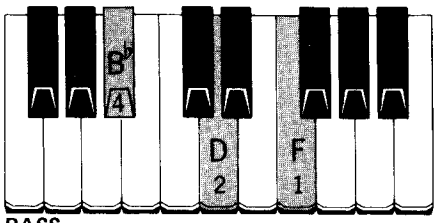




BASS NOTES - fundamental B / alternate F♯

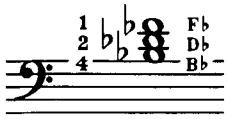
B♭ 1
also A♯

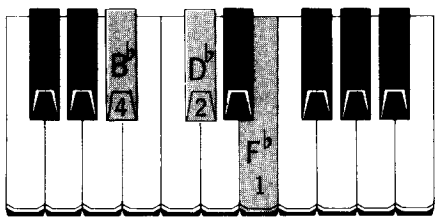
B♭
(B♭ major)



BASS NOTES -fundamental B♭ /alternate F

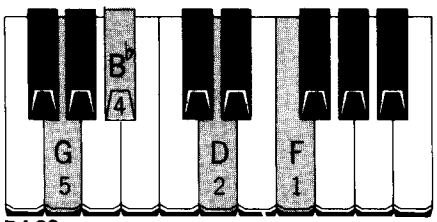
B♭ dim or B♭ o
(B♭ diminished)





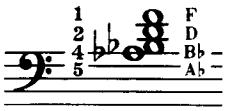
BASS NOTES -fundamental B♭ /alternate F♭(E)

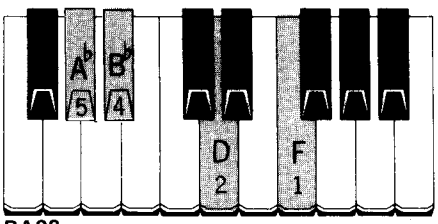
B♭6
(B♭ sixth)



BASS NOTES -fundamental B♭ /alternate F

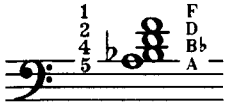
B♭7
(B♭ seventh)

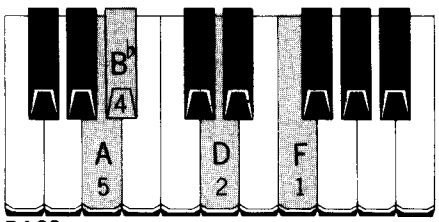




BASS NOTES -fundamental B♭ /alternate F

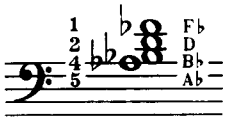
B♭M7
(B♭ major seventh)

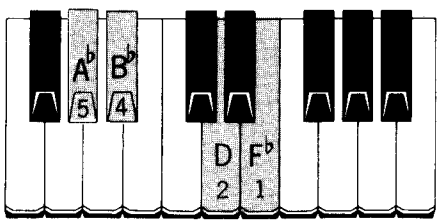




BASS NOTES -fundamental B♭ /alternate F

B♭7♭5 or B♭7(-5)
(B♭ seventh with flatted fifth)

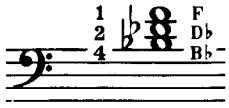


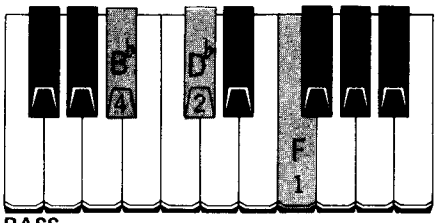


BASS NOTES -fundamental B♭ /alternate F♭(E)

B♭ 2
also A♯

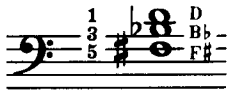
B♭m
(B♭ minor)

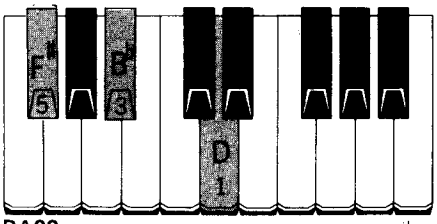




BASS NOTES -fundamental B♭ /alternate F

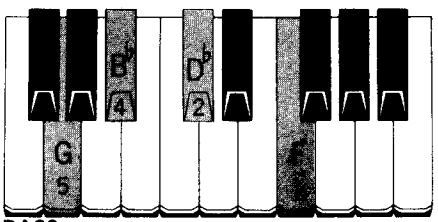
B♭ aug or B♭+
(B♭ augmented)





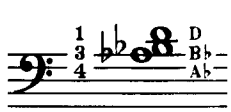
BASS NOTES -fundamental B♭ /alternate F♯

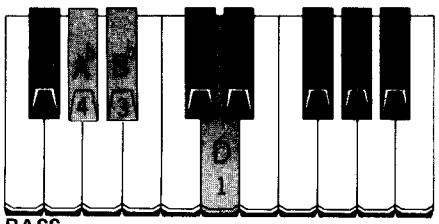
B♭m6
(B♭ minor sixth)



BASS NOTES -fundamental B♭ /alternate F

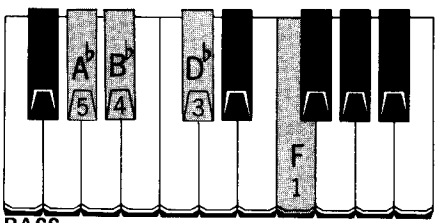
B♭7
(B♭ seventh) three note version with fifth omitted





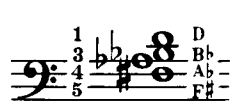
BASS NOTES -fundamental B♭ /alternate F

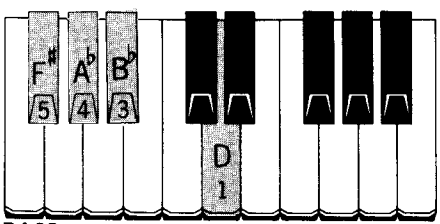
B♭m7
(B♭ minor seventh)



BASS NOTES -fundamental B♭ /alternate F

B♭7♯5 or B♭7(+5)
(B♭ seventh with raised fifth)

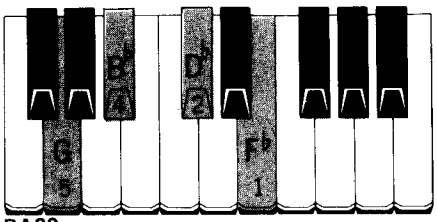




BASS NOTES -fundamental B♭ /alternate F♯

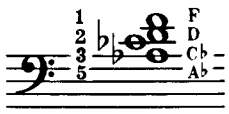
B♭ 3
also A♯

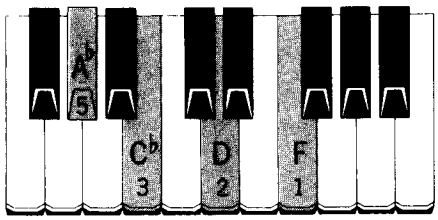
B♭dim or B♭o7
(B♭ *diminished seventh*)



BASS NOTES -fundamental B♭ /alternate F♭(E)

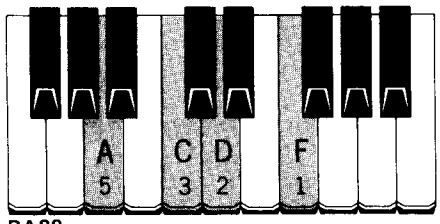
B♭7♭9 or B♭7(-9)
(B♭ *seventh plus flatted ninth*)





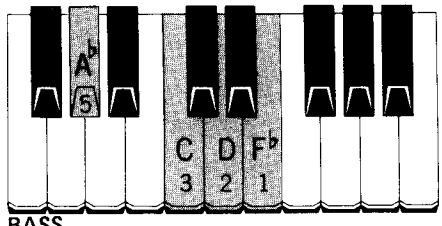
BASS NOTES -fundamental B♭ /alternate F

B♭M7add9
(B♭ *major seventh with added ninth*)



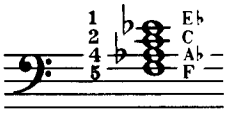
BASS NOTES -fundamental B♭ /alternate F

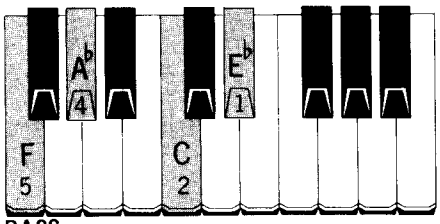
B♭9♭5 or B♭9(-5)
(B♭ *ninth with flatted fifth*)



BASS NOTES -fundamental B♭ /alternate F♭(E)

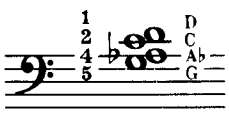
B♭11
(B♭ *eleventh*)

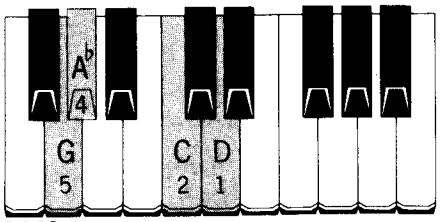




BASS NOTES -fundamental B♭ /alternate F

B♭13
(B♭ *thirteenth*)

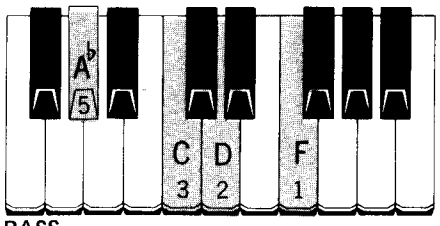




BASS NOTES -fundamental B♭ /alternate F

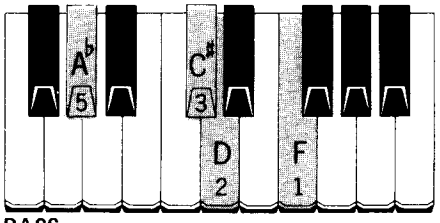
B♭ 4
also A♯

B♭9
(B♭ *ninth*)



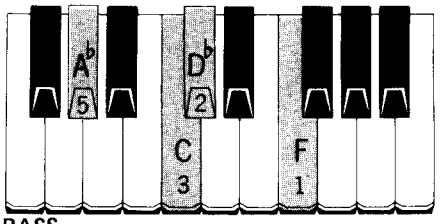
BASS NOTES -fundamental B♭ /alternate F

B♭7♯9 or B♭7(+9)
(B♭ *seventh plus raised ninth*)



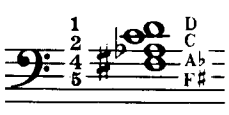
BASS NOTES -fundamental B♭ /alternate F

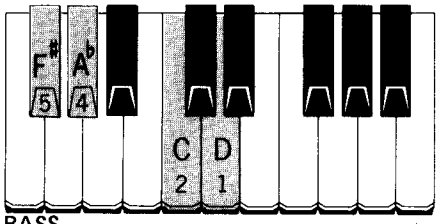
B♭m7add9
(B♭ *minor seventh with added ninth*)



BASS NOTES -fundamental B♭ /alternate F

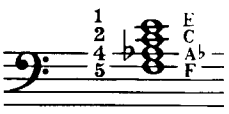
B♭9♯5 or B♭9(+5)
(B♭ *ninth with raised fifth*)

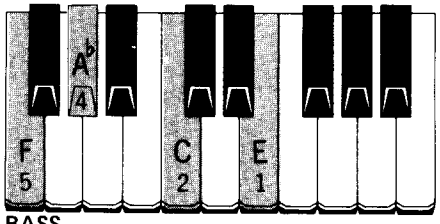




BASS NOTES -fundamental B♭ /alternate F♯

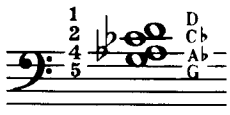
B♭aug11
(B♭ *augmented eleventh*)

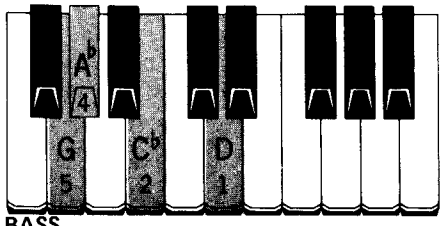




BASS NOTES -fundamental B♭ /alternate F

B♭13♭9 or B♭13(-9)
(B♭ *thirteenth with flatted ninth*)



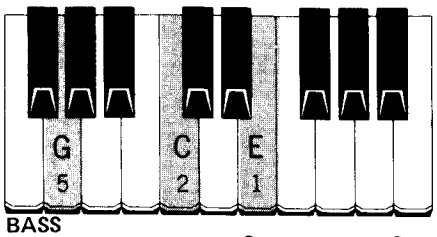


BASS NOTES -fundamental B♭ /alternate F

C 1

C

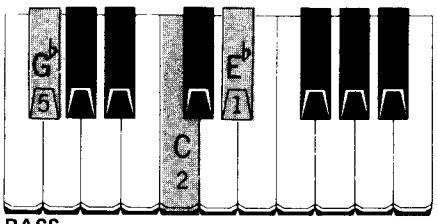
(C major)



BASS NOTES - fundamental C /alternate G

C dim or C°

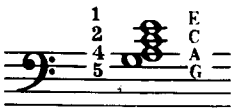
(C diminished)

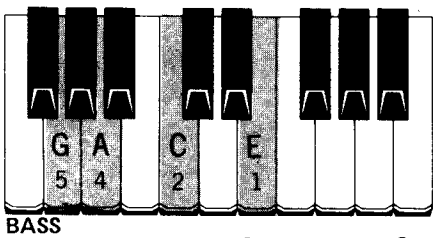


BASS NOTES - fundamental C /alternate G♭

C 6

(C sixth)

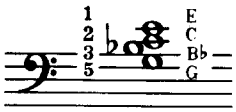


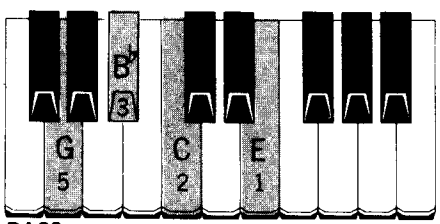


BASS NOTES - fundamental C /alternate G

C 7

(C seventh)

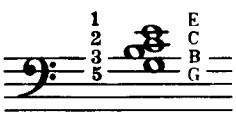


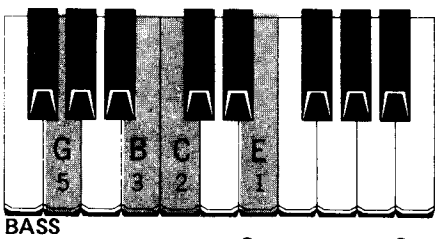


BASS NOTES - fundamental C /alternate G

C M 7

(C major seventh)

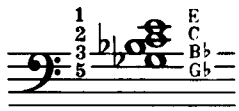


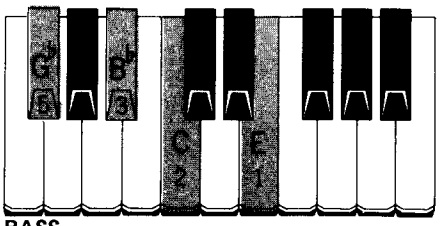


BASS NOTES - fundamental C /alternate G

C 7♭5 or C 7(-5)

(C seventh with flatted fifth)



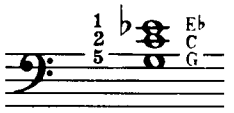


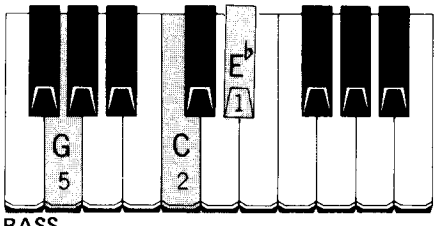
BASS NOTES - fundamental C /alternate G♭

C 2

C m

(C minor)

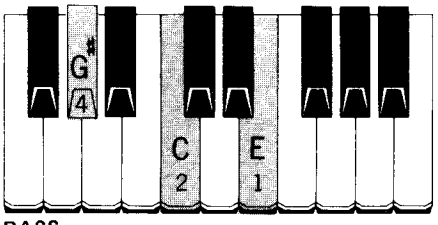




BASS NOTES - fundamental C /alternate G

C aug or C+

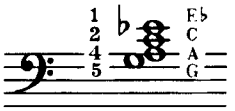
(C augmented)

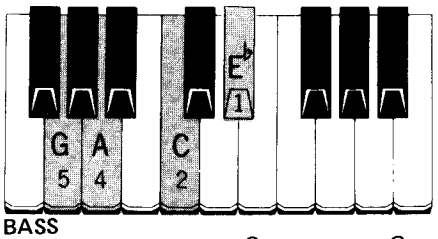


BASS NOTES - fundamental C /alternate G♯

C m 6

(C minor sixth)

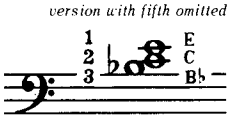


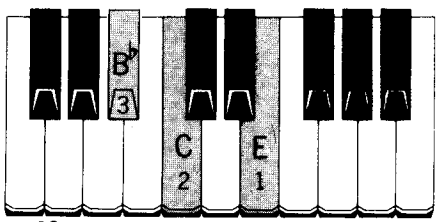


BASS NOTES - fundamental C /alternate G

C 7

(C seventh) three note version with fifth omitted

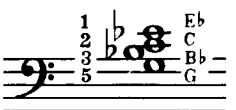


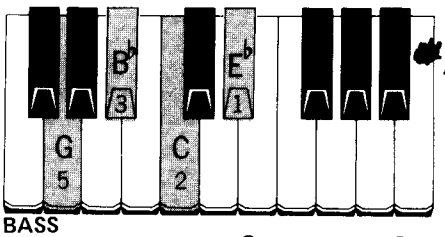


BASS NOTES - fundamental C /alternate G

C m 7

(C minor seventh)

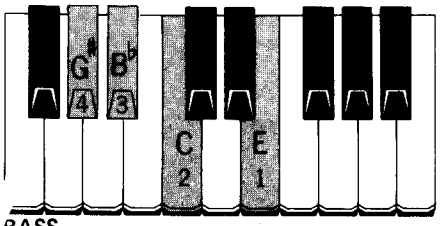




BASS NOTES - fundamental C /alternate G

C 7♯5 or C 7(+5)

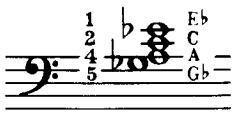
(C seventh with raised fifth)

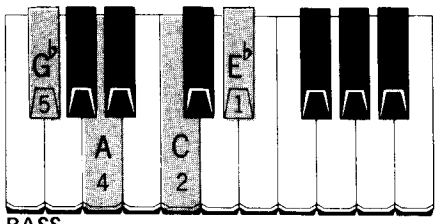


BASS NOTES - fundamental C /alternate G♯

C dim^7 or C^{o7}

(C diminished seventh)

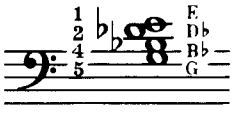


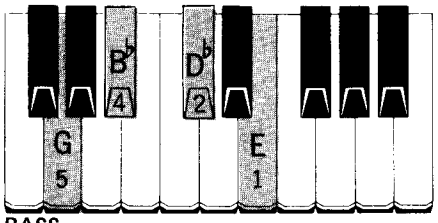


BASS NOTES - fundamental C /alternate G♭

C$^{7\flat9}$ or C$^{7(-9)}$

(C seventh plus flatted ninth)

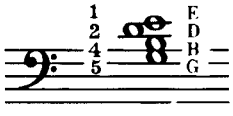


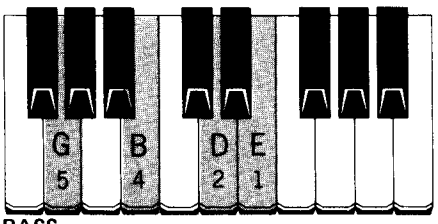


BASS NOTES - fundamental C /alternate G

C^{M7} add^9

(C major seventh with added ninth)

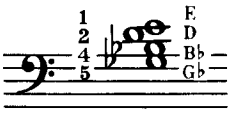


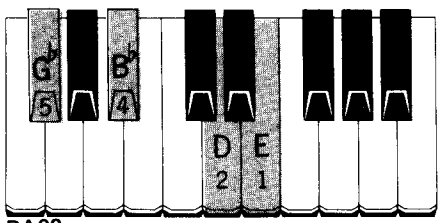


BASS NOTES - fundamental C /alternate G

C$^{9\flat5}$ or C$^{9(-5)}$

(C ninth with flatted fifth)

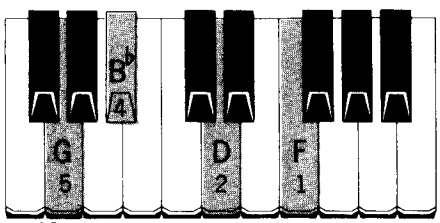




BASS NOTES - fundamental C /alternate G♭

C^{11}

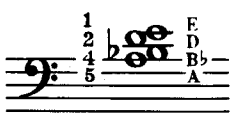
(C eleventh)

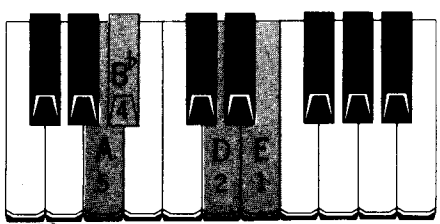


BASS NOTES - fundamental C /alternate G

C^{13}

(C thirteenth)

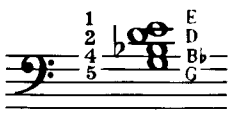


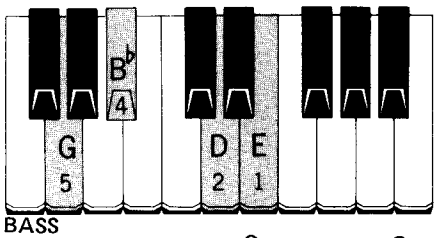


BASS NOTES - fundamental C /alternate G

C^9

(C ninth)

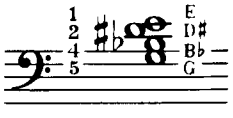


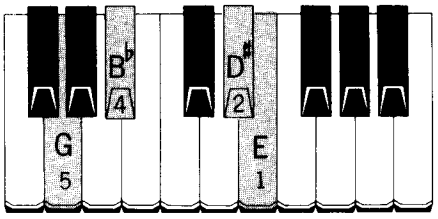


BASS NOTES - fundamental C /alternate G

C$^{7\sharp9}$ or C$^{7(+9)}$

(C seventh plus raised ninth)

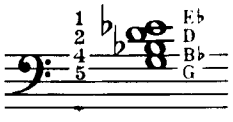


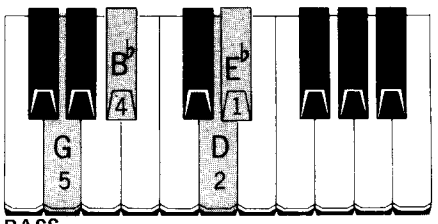


BASS NOTES - fundamental C /alternate G

C^{m7} add^9

(C minor seventh with added ninth)

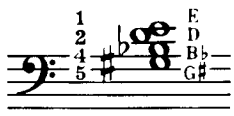


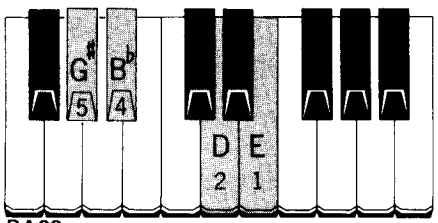


BASS NOTES - fundamental C /alternate G

C$^{9\sharp5}$ or C$^{9(+5)}$

(C ninth with raised fifth)

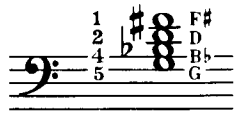


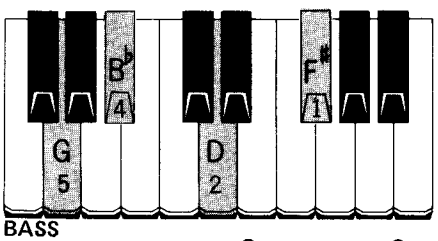


BASS NOTES - fundamental C /alternate G♯

C^{11} aug

(C augmented eleventh)

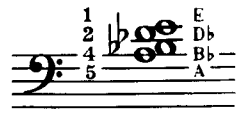


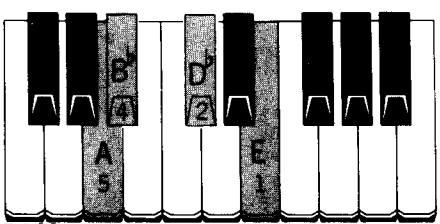


BASS NOTES - fundamental C /alternate G

C$^{13\flat9}$ or C$^{13(-9)}$

(C thirteenth with flatted ninth)



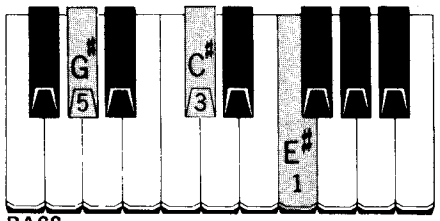


BASS NOTES - fundamental C /alternate G

C♯ 1 also D♭

C♯

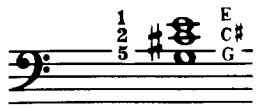
(C♯ major)

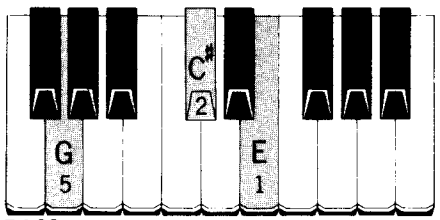


BASS NOTES - fundamental C♯ / alternate G♯

C♯ dim or C♯o

(C♯ diminished)

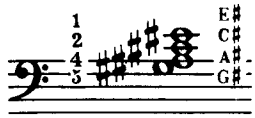


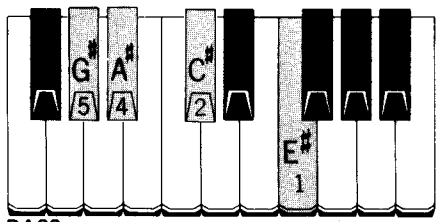


BASS NOTES - fundamental C♯ / alternate G

C♯ 6

(C♯ sixth)

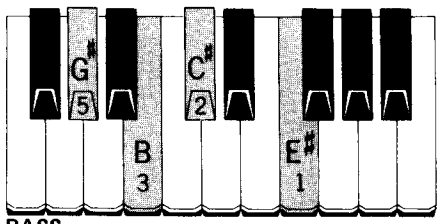




BASS NOTES - fundamental C♯ / alternate G♯

C♯ 7

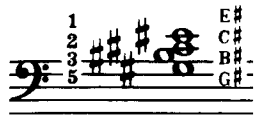
(C♯ seventh)

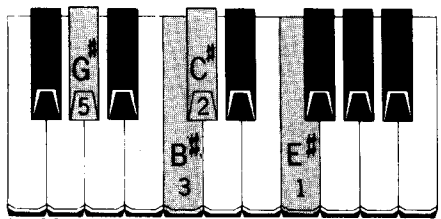


BASS NOTES - fundamental C♯ / alternate G♯

C♯ M 7

(C♯ major seventh)

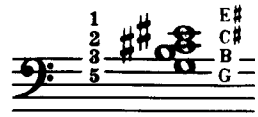


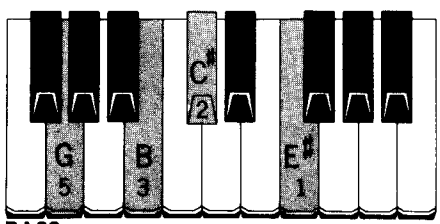


BASS NOTES - fundamental C♯ / alternate G♯

C♯ 7♭5 or C♯ 7(-5)

(C♯ seventh with flatted fifth)



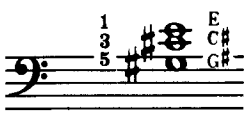


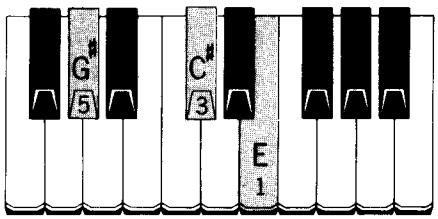
BASS NOTES - fundamental C♯ / alternate G

C♯ 2 also D♭

C♯m

(C♯ minor)

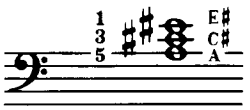


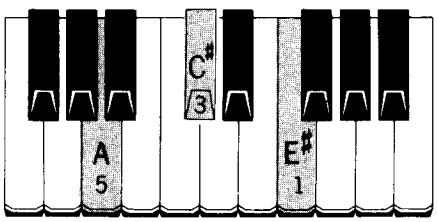


BASS NOTES - fundamental C♯ / alternate G♯

C♯ aug or C♯+

(C♯ augmented)

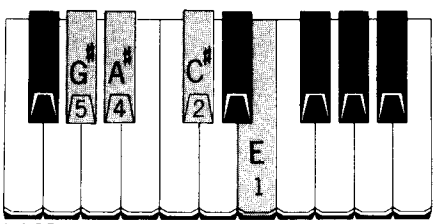




BASS NOTES - fundamental C♯ / alternate A

C♯m 6

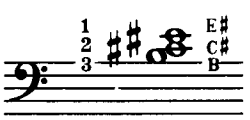
(C♯ minor sixth)

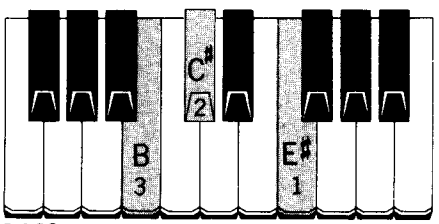


BASS NOTES - fundamental C♯ / alternate G♯

C♯ 7

(C♯ seventh) three note version with fifth omitted

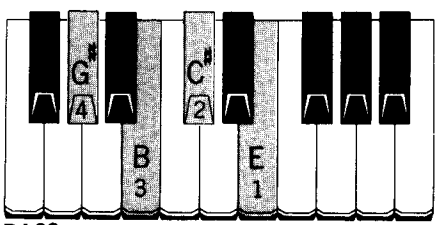




BASS NOTES - fundamental C♯ / alternate G♯

C♯m 7

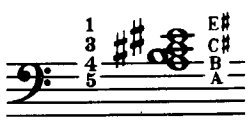
B C♯ E *(C♯ minor seventh)*

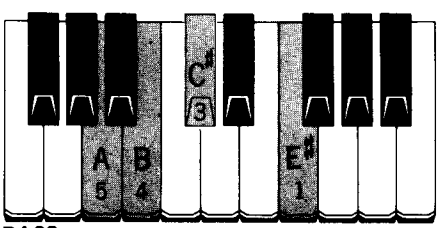


BASS NOTES - fundamental C♯ / alternate G♯

C♯ 7♯5 or C♯ 7(+5)

(C♯ seventh with raised fifth)

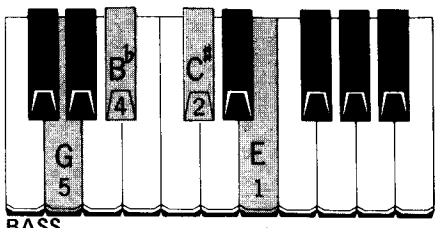




BASS NOTES - fundamental C♯ / alternate A

C♯dim7 or C♯o7

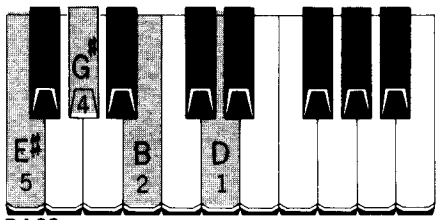
(C♯ diminished seventh)



BASS NOTES -fundamental C♯ /alternate G

C♯7♭9 or C♯7(-9)

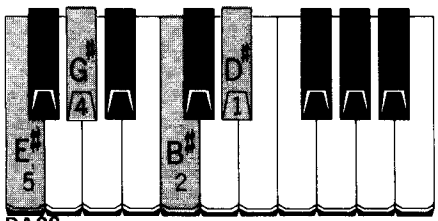
(C♯ seventh plus flatted ninth)



BASS NOTES -fundamental C♯ /alternate G♯

C♯M7add9

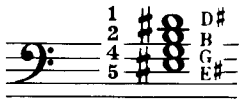
(C♯ major seventh with added ninth)

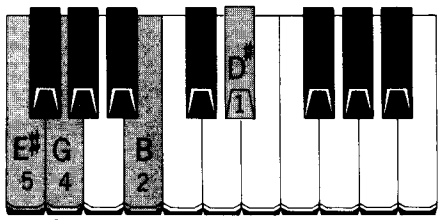


BASS NOTES -fundamental C♯ /alternate G♯

C♯9♭5 or C♯9(-5)

(C♯ ninth with flatted fifth)

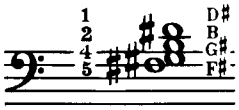


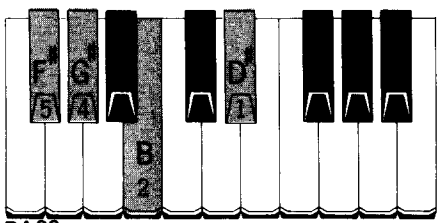


BASS NOTES -fundamental C♯ /alternate G

C♯11

(C♯ eleventh)

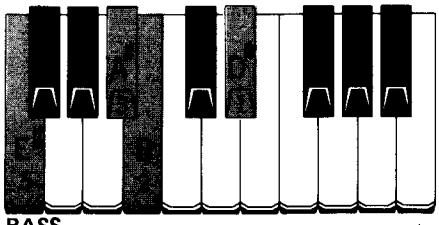




BASS NOTES -fundamental C♯ /alternate G♯

C♯13

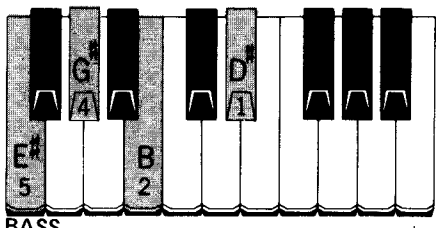
(C♯ thirteenth)



BASS NOTES -fundamental C♯ /alternate G♯

C♯9

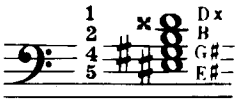
(C♯ ninth)

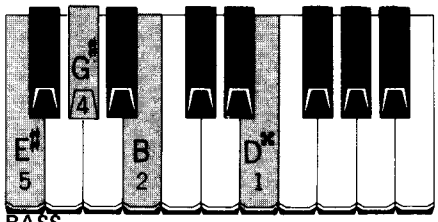


BASS NOTES -fundamental C♯ /alternate G♯

C♯7♯9 or C♯7(+9)

(C♯ seventh plus raised ninth)

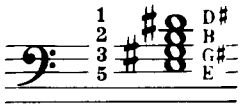


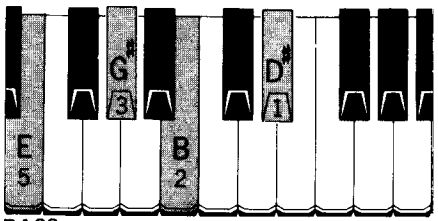


BASS NOTES -fundamental C♯ /alternate G♯

C♯m7add9

(C♯ minor seventh with added ninth)

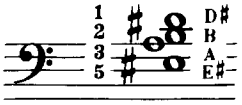


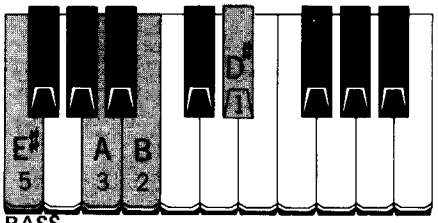


BASS NOTES -fundamental C♯ /alternate G♯

C♯9♯5 or C♯9(+5)

(C♯ ninth with raised fifth)

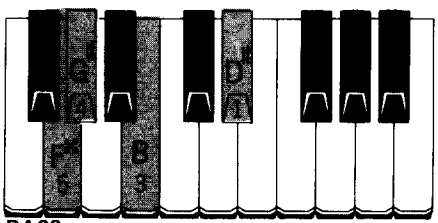




BASS NOTES -fundamental C♯ /alternate A

C♯ aug 11

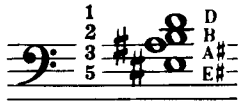
(C♯ augmented eleventh)

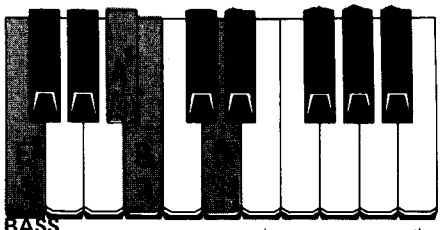


BASS NOTES -fundamental C♯ /alternate G♯

C♯13♭9 or C♯13(-9)

(C♯ thirteenth with flatted ninth)



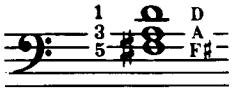


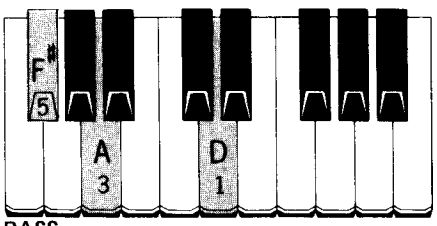
BASS NOTES -fundamental C♯ /alternate G♯

D 1

D

(D major)

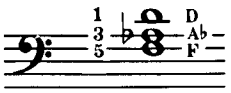


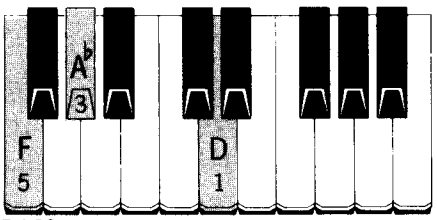


BASS NOTES - fundamental D /alternate A

D dim or D°

(D diminished)

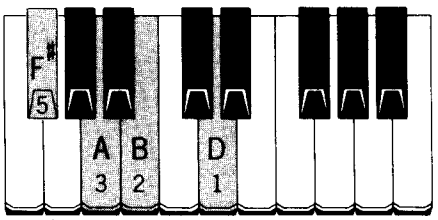




BASS NOTES - fundamental D /alternate A♭

D 6

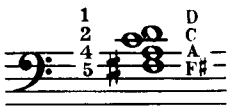
(D sixth)

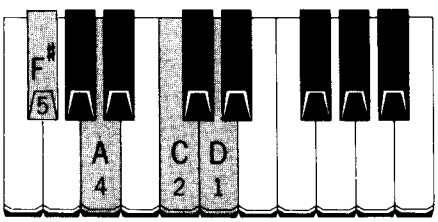


BASS NOTES - fundamental D /alternate A

D 7

(D seventh)

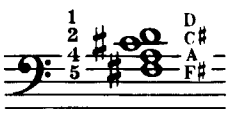


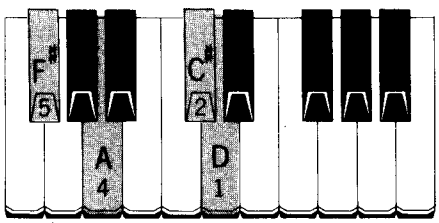


BASS NOTES - fundamental D /alternate A

D M 7

(D major seventh)

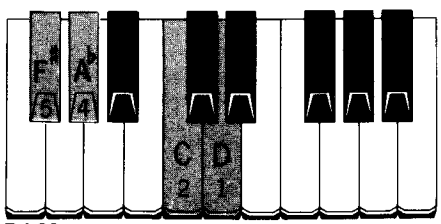




BASS NOTES - fundamental D /alternate A

D 7♭5 or D 7(-5)

(D seventh with flatted fifth)

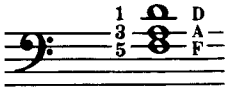


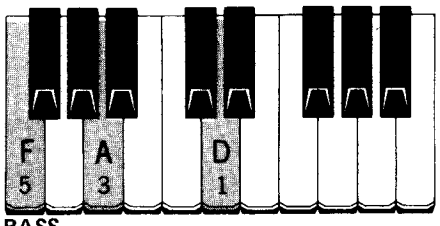
BASS NOTES - fundamental D /alternate A♭

D 2

D m

(D minor)

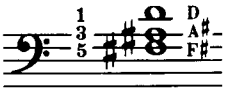


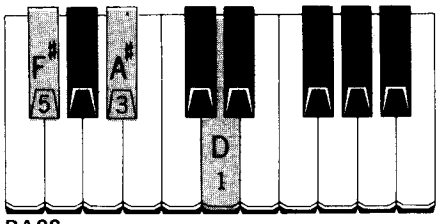


BASS NOTES - fundamental D /alternate A

D aug or D +

(D augmented)

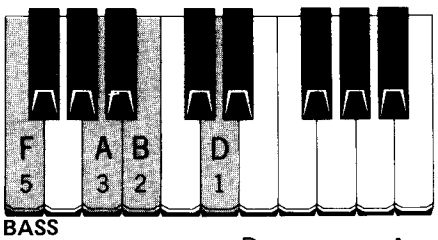




BASS NOTES - fundamental D /alternate A♯

D m 6

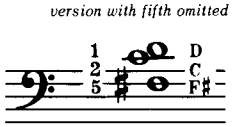
(D minor sixth)

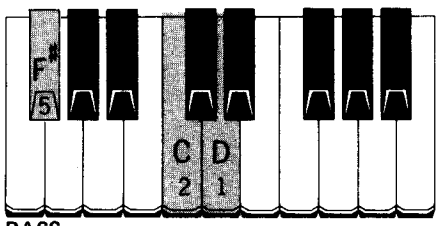


BASS NOTES - fundamental D /alternate A

D 7

(D seventh) three note version with fifth omitted

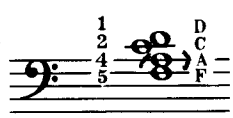


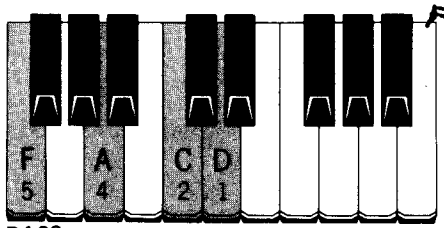


BASS NOTES - fundamental D /alternate A

D m 7

(D minor seventh)

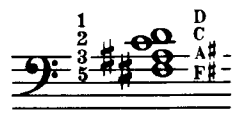


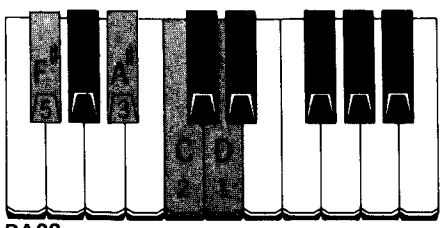


BASS NOTES - fundamental D /alternate A

D 7♯5 or D 7(+5)

(D seventh with raised fifth)

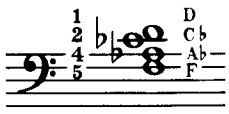


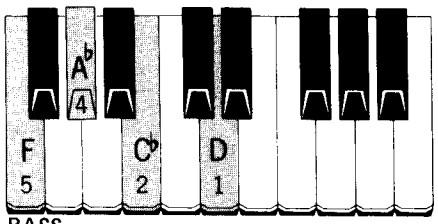


BASS NOTES - fundamental D /alternate A♯

D dim 7 or D o7

(D diminished seventh)

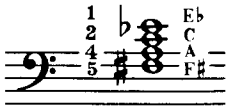


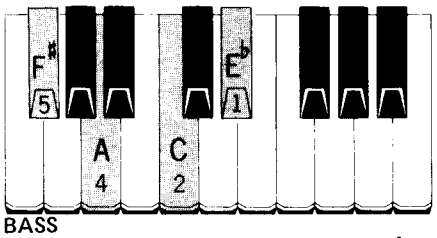


BASS NOTES - fundamental D /alternate A♭

D 7♭9 or D 7(-9)

(D seventh plus flatted ninth)

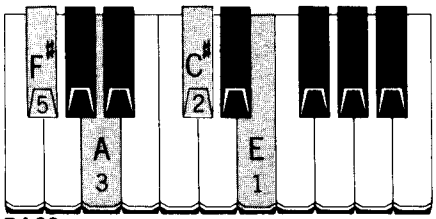




BASS NOTES - fundamental D /alternate A

D M 7 add 9

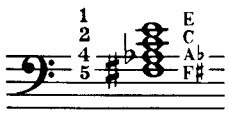
(D major seventh with added ninth)

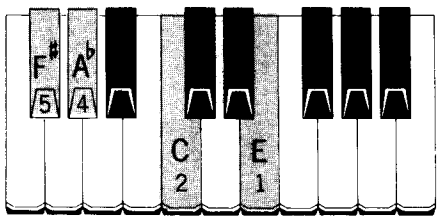


BASS NOTES - fundamental D /alternate A

D 9♭5 or D 9(-5)

(D ninth with flatted fifth)

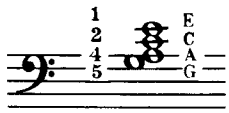


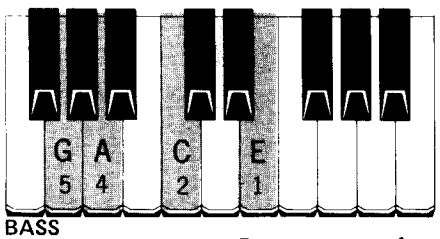


BASS NOTES - fundamental D /alternate A♭

D 11

(D eleventh)

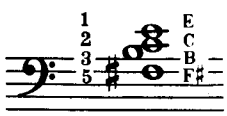


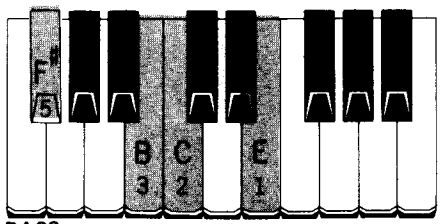


BASS NOTES - fundamental D /alternate A

D 13

(D thirteenth)

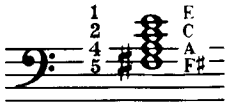


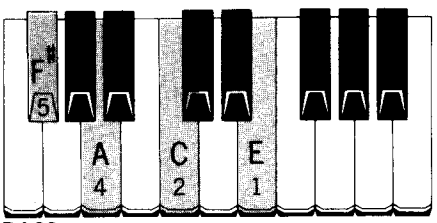


BASS NOTES - fundamental D /alternate A

D 9

(D ninth)

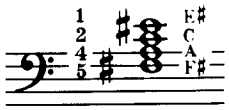


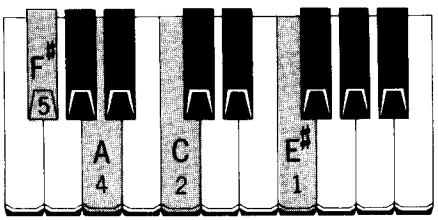


BASS NOTES - fundamental D /alternate A

D 7♯9 or D 7(+9)

(D seventh plus raised ninth)

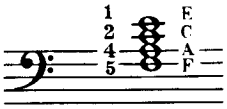


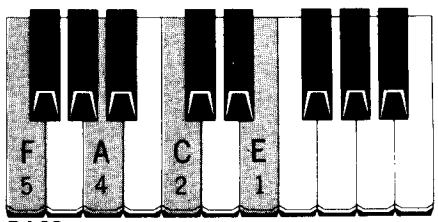


BASS NOTES - fundamental D /alternate A

D m 7 add 9

(D minor seventh with added ninth)

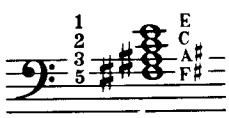


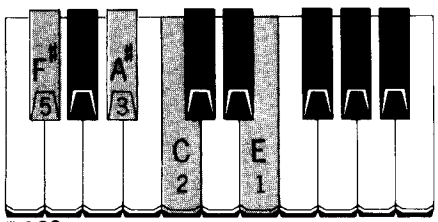


BASS NOTES - fundamental D /alternate A

D 9♯5 or D 9(+5)

(D ninth with raised fifth)

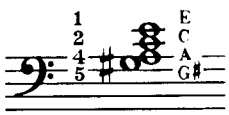


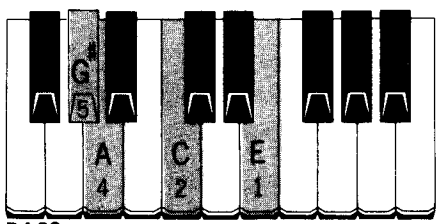


BASS NOTES - fundamental D /alternate A♯

D aug 11

(D augmented eleventh)

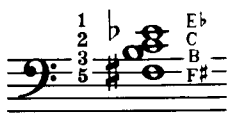


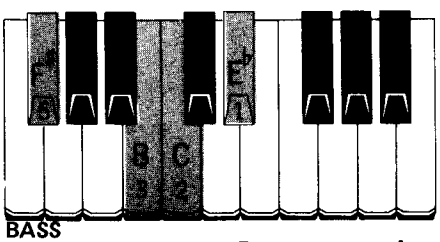


BASS NOTES - fundamental D /alternate A

D 13♭9 or D 13(-9)

(D thirteenth with flatted ninth)



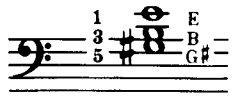


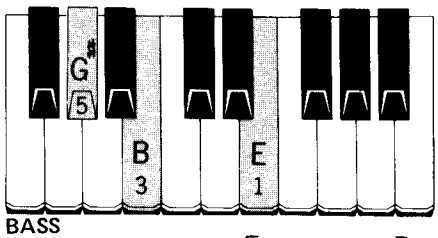
BASS NOTES - fundamental D /alternate A

E 1

E

(E major)

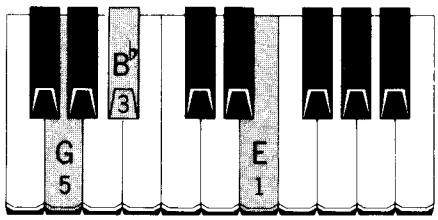




BASS NOTES - fundamental E /alternate B

E dim or E°

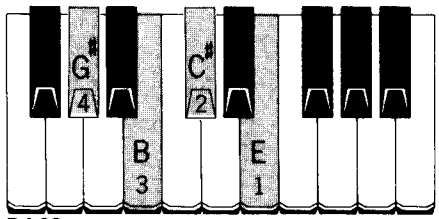
(E diminished)



BASS NOTES - fundamental E /alternate B♭

E6

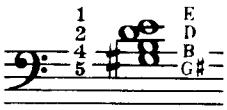
(E sixth)

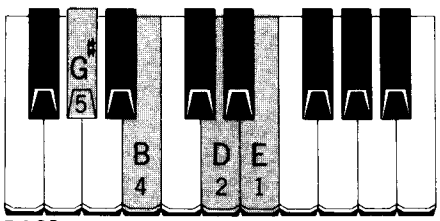


BASS NOTES - fundamental E /alternate B

E7

(E seventh)

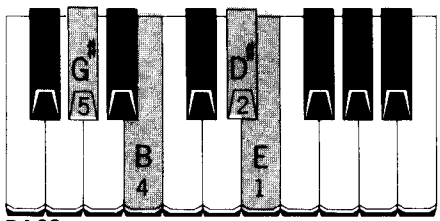




BASS NOTES - fundamental E /alternate B

EM7

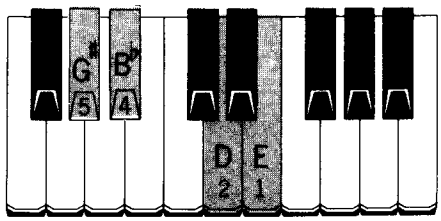
(E major seventh)



BASS NOTES - fundamental E /alternate B

E7♭5 or E7(-5)

(E seventh with flatted fifth)

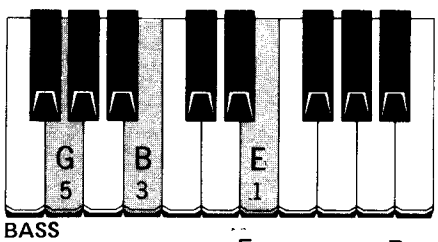


BASS NOTES - fundamental E /alternate B♭

E 2

Em

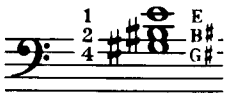
(E minor)

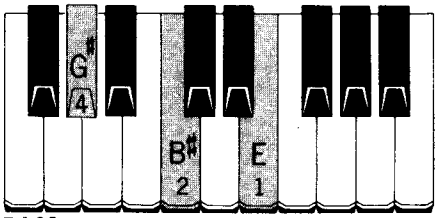


BASS NOTES - fundamental E /alternate B

E aug or E+

(E augmented)

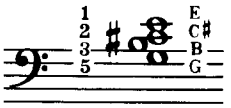


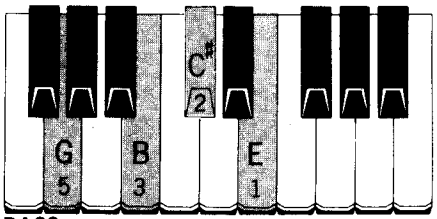


BASS NOTES - fundamental E /alternate G♯

Em6

(E minor sixth)

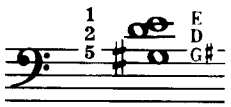


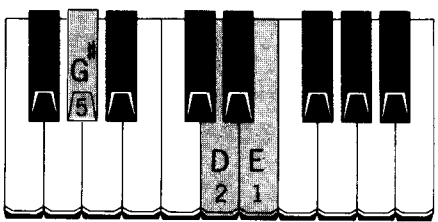


BASS NOTES - fundamental E /alternate B

E7

(E seventh) three note version with fifth omitted

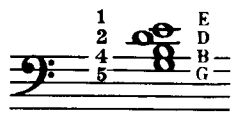


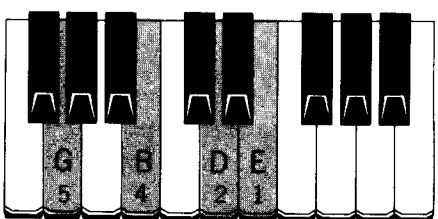


BASS NOTES - fundamental E /alternate B

Em7

(E minor seventh)

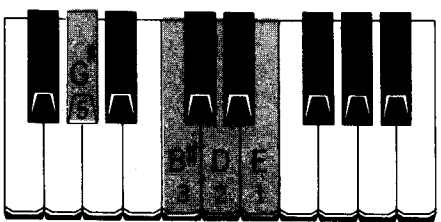




BASS NOTES - fundamental E /alternate B

E7♯5 or E7(+5)

(E seventh with raised fifth)

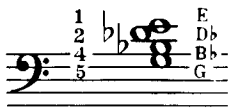


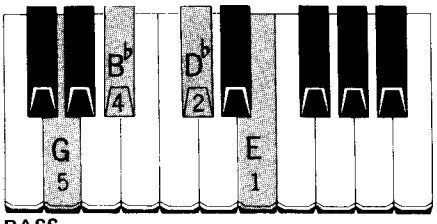
BASS NOTES - fundamental E /alternate B♯(C)

E 3

E dim 7 or E o7

(E *diminished seventh*)

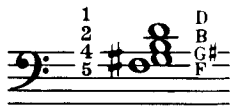


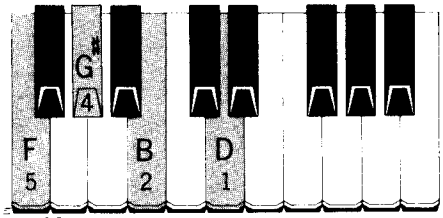


BASS NOTES -fundamental E /alternate B♭

E 7♭9 or E 7(-9)

(E *seventh plus flatted ninth*)

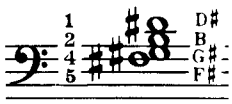


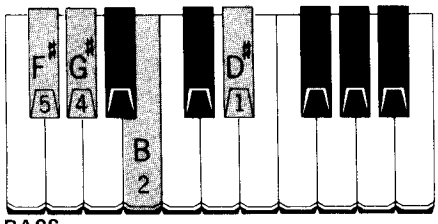


BASS NOTES -fundamental E /alternate B

E M 7 add 9

(E *major seventh with added ninth*)

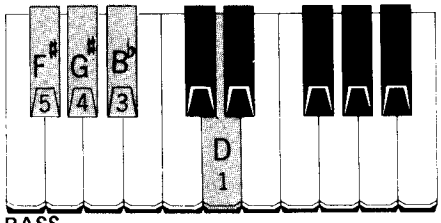




BASS NOTES -fundamental E /alternate B

E 9♭5 or E 9(-5)

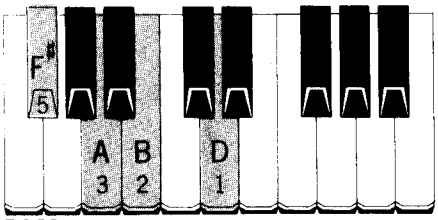
(E *ninth with flatted fifth*)



BASS NOTES -fundamental E /alternate B♭

E 11

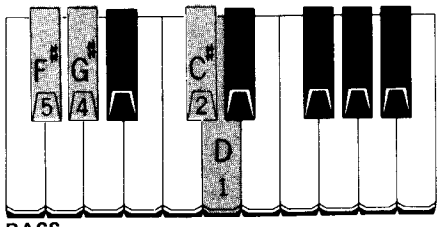
(E *eleventh*)



BASS NOTES -fundamental E /alternate B

E 13

(E *thirteenth*)

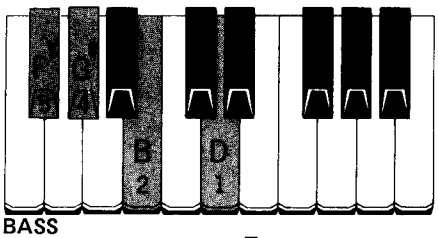


BASS NOTES -fundamental E /alternate B

E 4

E 9

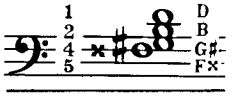
(E *ninth*)

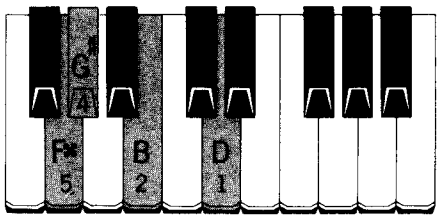


BASS NOTES -fundamental E /alternate B

E 7♯9 or E 7(+9)

(E *seventh plus raised ninth*)

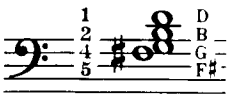


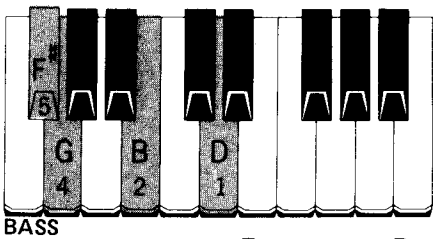


BASS NOTES -fundamental E /alternate B

E m 7add9

(E *minor seventh with added ninth*)

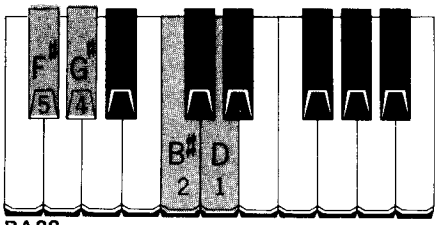




BASS NOTES -fundamental E /alternate B

E 9♯5 or E 9(+5)

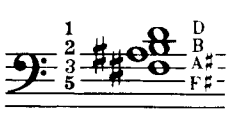
(E *ninth with raised fifth*)

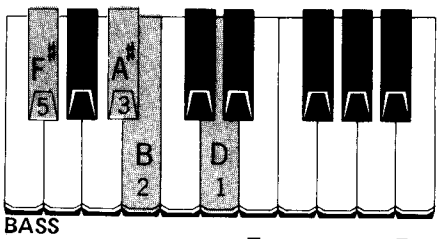


BASS NOTES -fundamental E /alternate B♯(C)

E aug11

(E *augmented eleventh*)

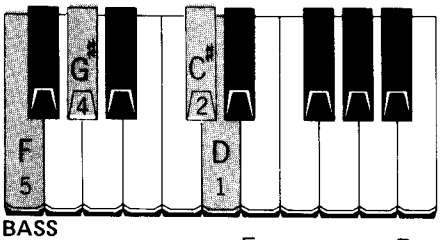




BASS NOTES -fundamental E /alternate B

E 13♭9 or E 13(-9)

(E *thirteenth with flatted ninth*)

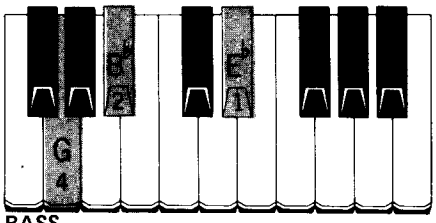


BASS NOTES -fundamental E /alternate B

E♭ 1 also D♯

E♭

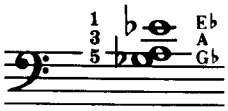
(E♭ major)

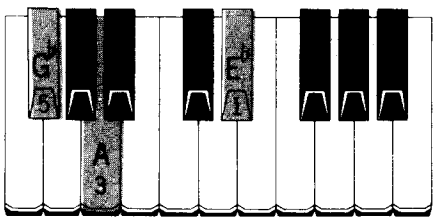


BASS NOTES - fundamental E♭ / alternate B♭

E♭dim or E♭o

(E♭ diminished)

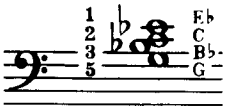


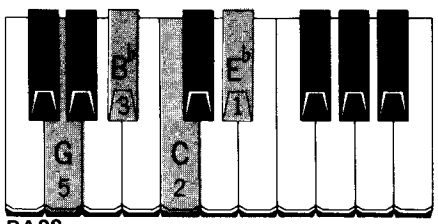


BASS NOTES - fundamental E♭ / alternate A

E♭6

(E♭ sixth)

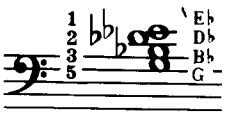


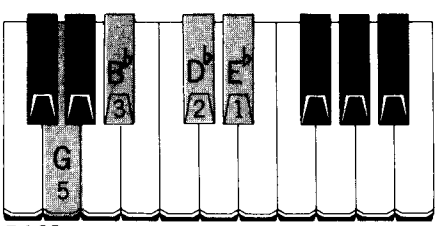


BASS NOTES - fundamental E♭ / alternate B♭

E♭7

(E♭ seventh)

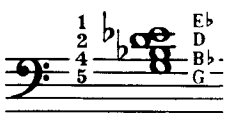


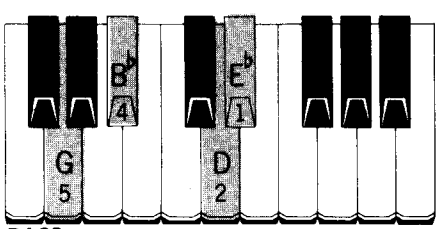


BASS NOTES - fundamental E♭ / alternate B♭

E♭M7

(E♭ major seventh)

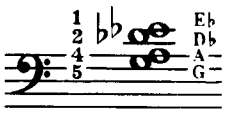


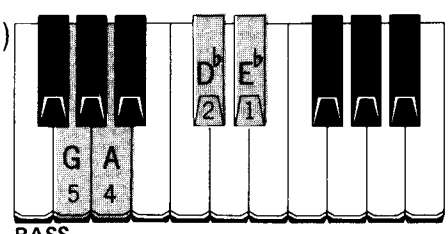


BASS NOTES - fundamental E♭ / alternate B♭

E♭7♭5 or E♭7(-5)

(E♭ seventh with flatted fifth)



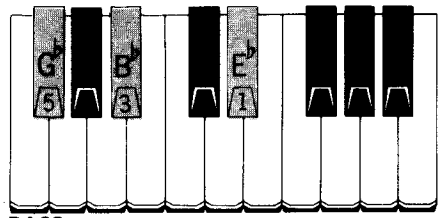


BASS NOTES - fundamental E♭ / alternate A

E♭ 2 also D♯

E♭m

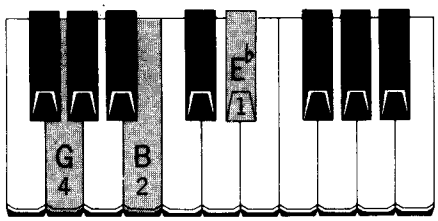
(E♭ minor)



BASS NOTES - fundamental E♭ / alternate B♭

E♭aug or E♭+

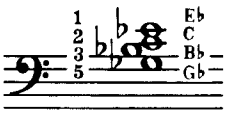
(E♭ augmented)

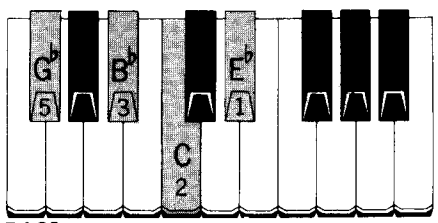


BASS NOTES - fundamental E♭ / alternate B

E♭m6

(E♭ minor sixth)

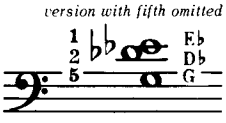


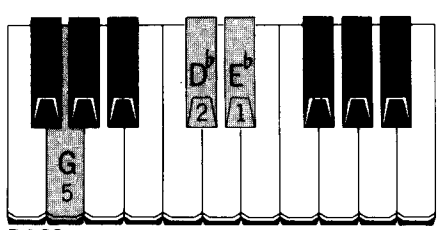


BASS NOTES - fundamental E♭ / alternate B♭

E♭7

(E♭ seventh) three note version with fifth omitted

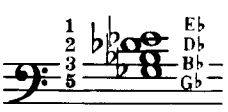


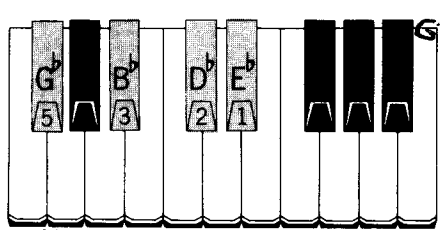


BASS NOTES - fundamental E♭ / alternate B♭

E♭m7

(E♭ minor seventh)

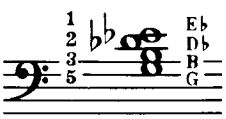


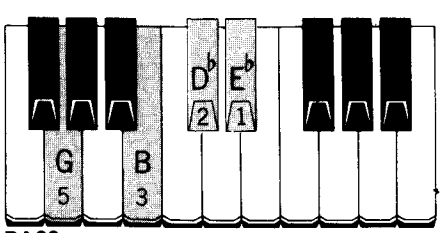


BASS NOTES - fundamental E♭ / alternate B♭

E♭7♯5 or E♭7(+5)

(E♭ seventh with raised fifth)

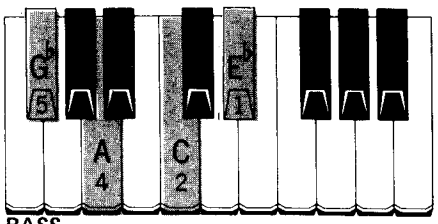




BASS NOTES - fundamental E♭ / alternate B

E♭dim 7 or E♭o7

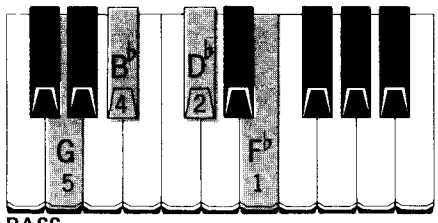
(E♭ diminished seventh)



BASS NOTES - fundamental E♭ / alternate A

E♭7♭9 or E♭7(-9)

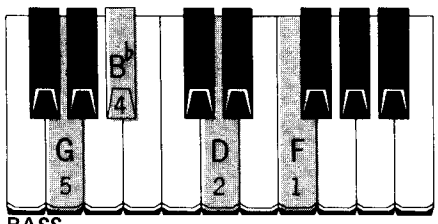
(E♭ seventh plus flatted ninth)



BASS NOTES - fundamental E♭ / alternate B♭

E♭M 7 add 9

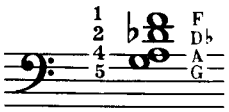
(E♭ major seventh with added ninth)

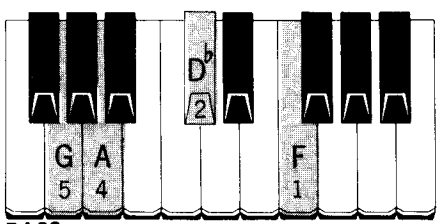


BASS NOTES - fundamental E♭ / alternate B♭

E♭9♭5 or E♭9(-5)

(E♭ ninth with flatted fifth)

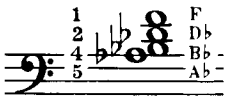


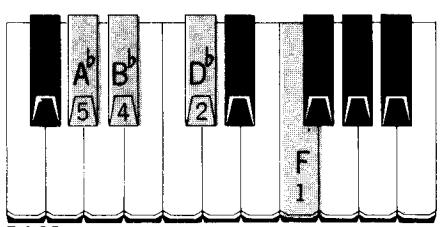


BASS NOTES - fundamental E♭ / alternate A

E♭11

(E♭ eleventh)

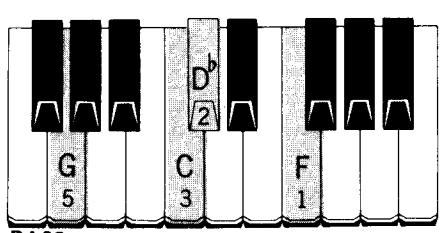




BASS NOTES - fundamental E♭ / alternate B♭

E♭13

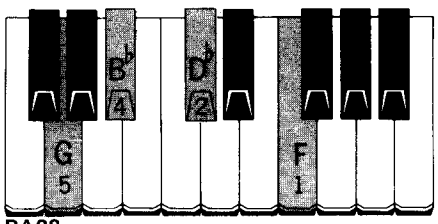
(E♭ thirteenth)



BASS NOTES - fundamental E♭ / alternate B♭

E♭9

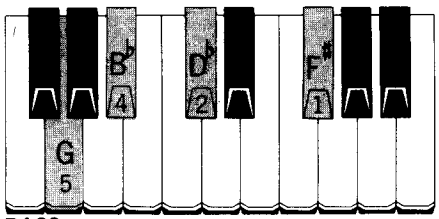
(E♭ ninth)



BASS NOTES - fundamental E♭ / alternate B♭

E♭7♯9 or E♭7(+9)

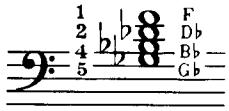
(E♭ seventh plus raised ninth)

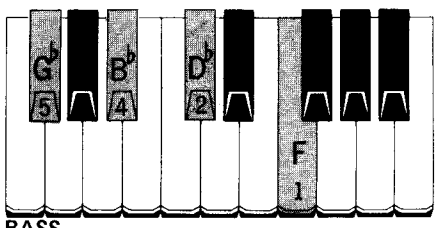


BASS NOTES - fundamental E♭ / alternate B♭

E♭m 7 add 9

(E♭ minor seventh with added ninth)

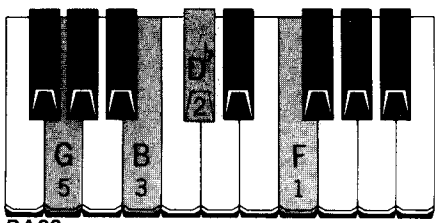




BASS NOTES - fundamental E♭ / alternate B♭

E♭9♯5 or E♭9(+5)

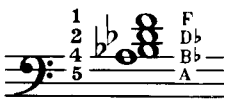
(E♭ ninth with raised fifth)

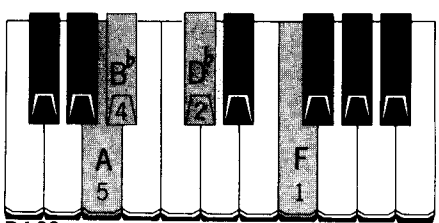


BASS NOTES - fundamental E♭ / alternate B

E♭aug 11

(E♭ augmented eleventh)

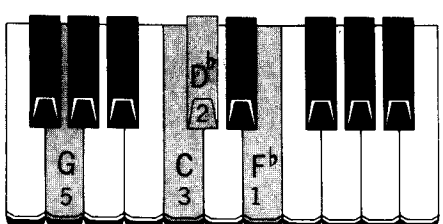




BASS NOTES - fundamental E♭ / alternate B♭

E♭13♭9 or E♭13(-9)

(E♭ thirteenth with flatted ninth)

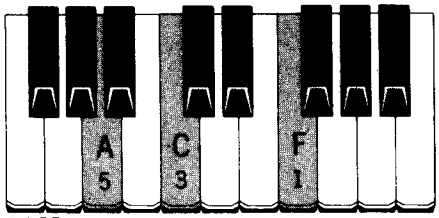


BASS NOTES - fundamental E♭ / alternate B♭

F 1

F

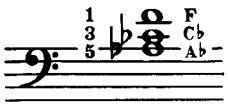
(F major)

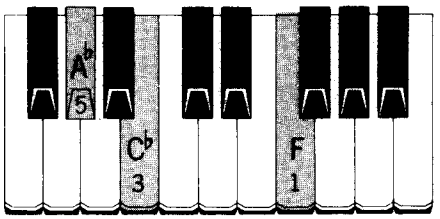


BASS NOTES -fundamental F /alternate C

F dim or F°

(F diminished)

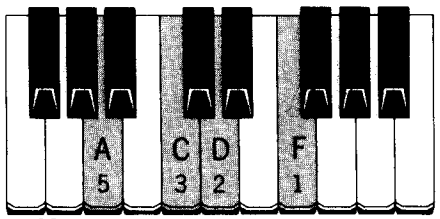




BASS NOTES -fundamental F /alternate Cb(B)

F 6

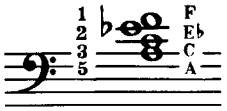
(F sixth)

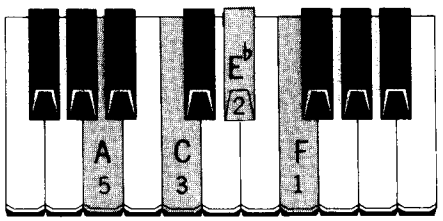


BASS NOTES -fundamental F /alternate C

F 7

(F seventh)

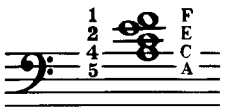


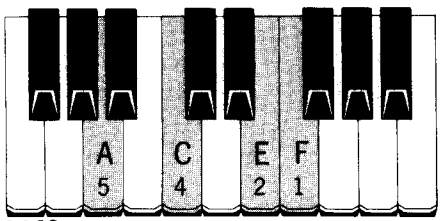


BASS NOTES -fundamental F /alternate C

F M 7

(F major seventh)

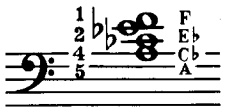


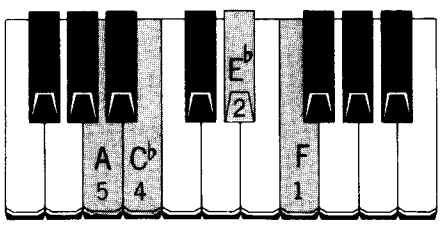


BASS NOTES -fundamental F /alternate C

F 7♭5 or F 7(-5)

(F seventh with flatted fifth)



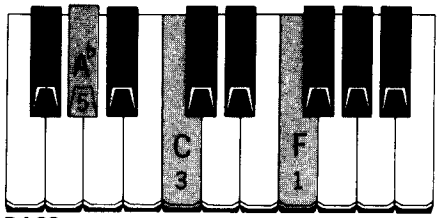


BASS NOTES -fundamental F /alternate Cb(B)

F 2

F m

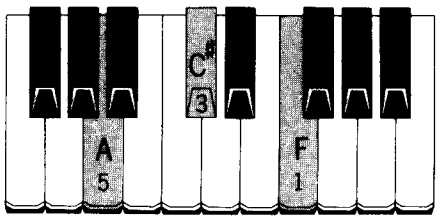
(F minor)



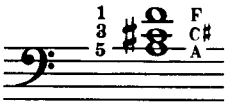
BASS NOTES -fundamental F /alternate C

F aug or F+

(F augmented)

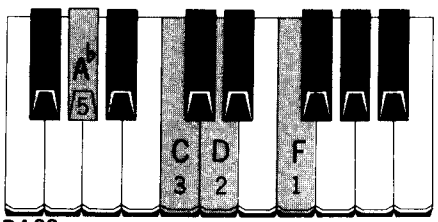


BASS NOTES -fundamental F /alternate C#

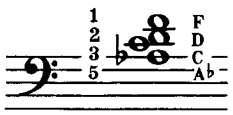


F m 6

(F minor sixth)

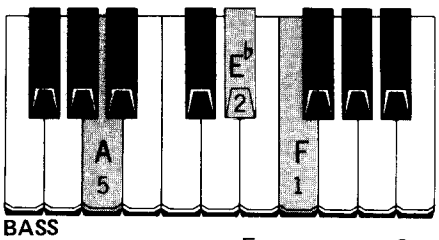


BASS NOTES -fundamental F /alternate C

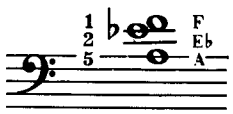


F 7

(F seventh) three note version with fifth omitted

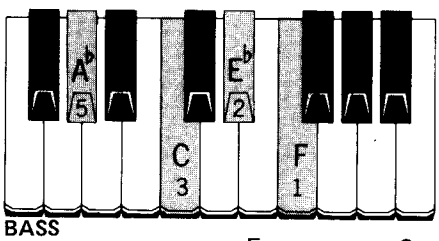


BASS NOTES -fundamental F /alternate C

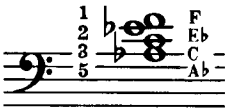


F m 7

(F minor seventh)

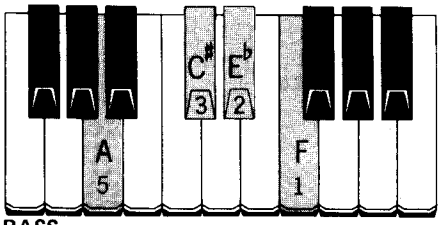


BASS NOTES -fundamental F /alternate C



F 7♯5 or F 7(+5)

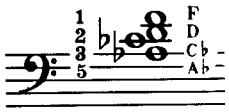
(F seventh with raised fifth)

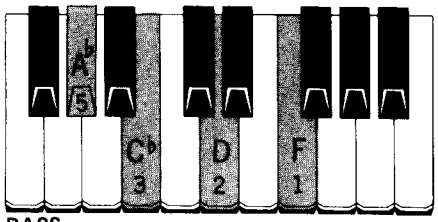


BASS NOTES -fundamental F /alternate C#

F dim 7 or F o7

(F diminished seventh)

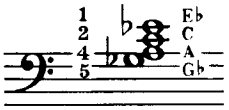


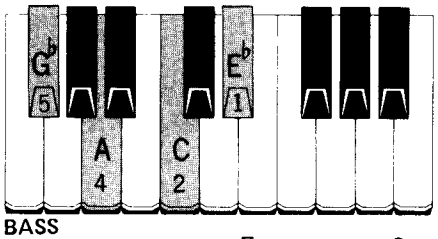


BASS NOTES - fundamental F /alternate Cb (B)

F 7b9 or F 7(-9)

(F seventh plus flatted ninth)

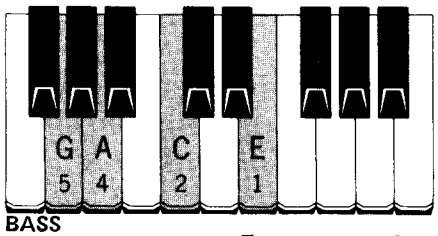




BASS NOTES - fundamental F /alternate C

F M 7 add 9

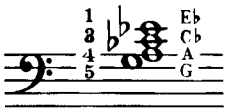
(F major seventh with added ninth)

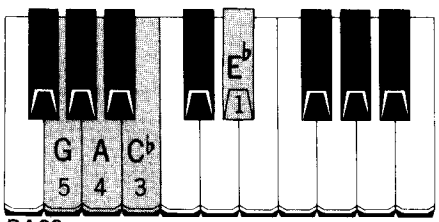


BASS NOTES - fundamental F /alternate C

F 9b5 or F 9(-5)

(F ninth with flatted fifth)

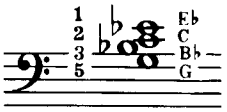


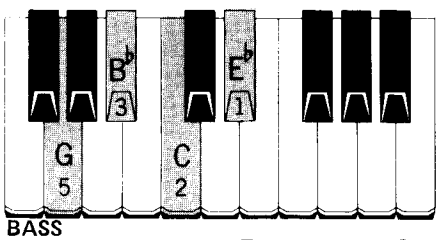


BASS NOTES - fundamental F /alternate Cb (B)

F 11

(F eleventh)

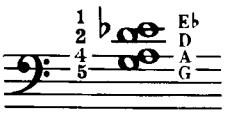


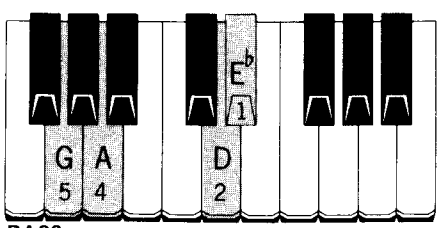


BASS NOTES - fundamental F /alternate C

F 13

(F thirteenth)

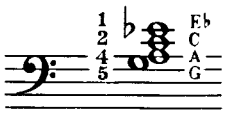


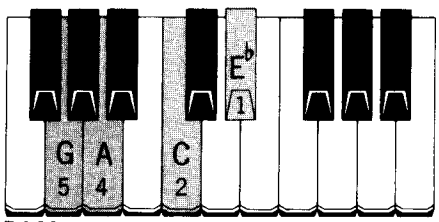


BASS NOTES - fundamental F /alternate C

F 9

(F ninth)

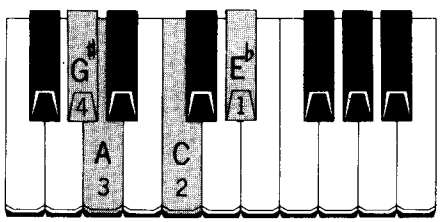




BASS NOTES - fundamental F /alternate C

F 7#9 or F 7(+9)

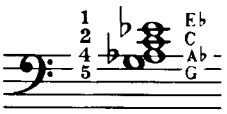
(F seventh plus raised ninth)

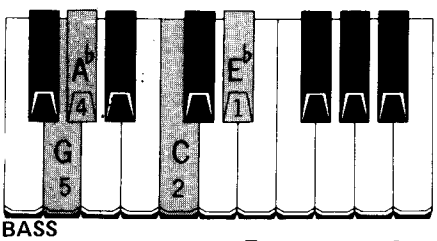


BASS NOTES - fundamental F /alternate C

F m 7 add 9

(F minor seventh with added ninth)

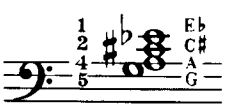


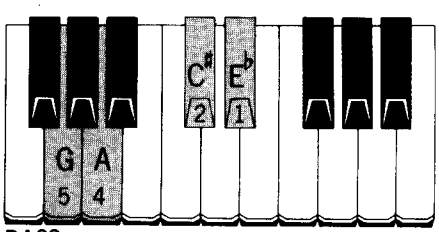


BASS NOTES - fundamental F /alternate C

F 9#5 or F 9(+5)

(F ninth with raised fifth)

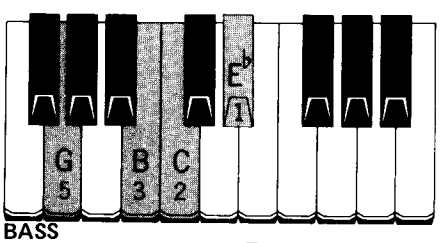




BASS NOTES - fundamental F /alternate C#

F aug 11

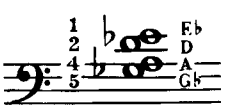
(F augmented eleventh)

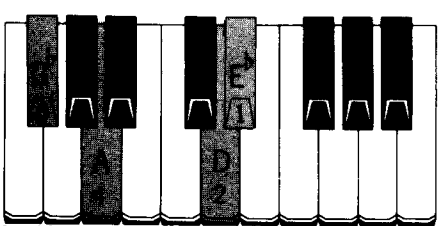


BASS NOTES - fundamental F /alternate C

F 13b9 or F 13(-9)

(F thirteenth with flatted ninth)



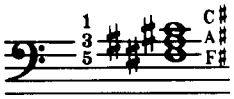


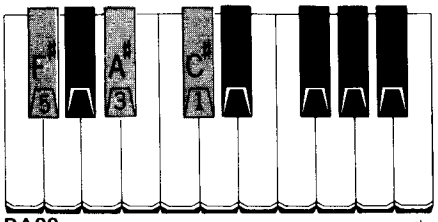
BASS NOTES - fundamental F /alternate C

F♯ 1 also G♭

F♯

(F♯ major)

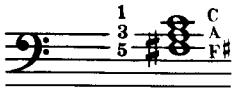


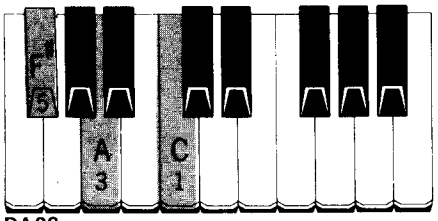


BASS NOTES -fundamental F♯ /alternate C♯

F♯dim or F♯o

(F♯ diminished)

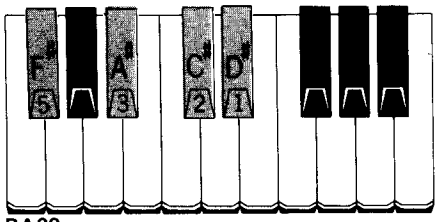




BASS NOTES -fundamental F♯ /alternate C

F♯6

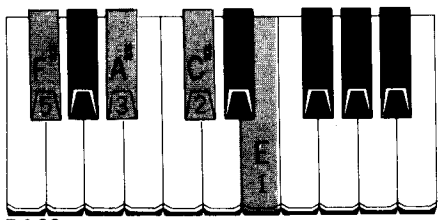
(F♯ sixth)



BASS NOTES -fundamental F♯ /alternate C♯

F♯7

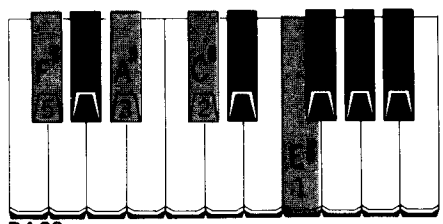
(F♯ seventh)



BASS NOTES -fundamental F♯ /alternate C♯

F♯M7

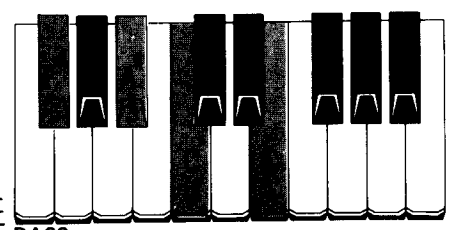
(F♯ major seventh)



BASS NOTES -fundamental F♯ /alternate C♯

F♯7♭5 or F♯7(-5)

(F♯ seventh with flatted fifth)

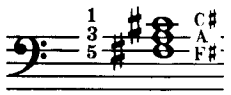


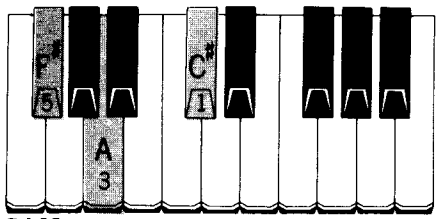
BASS NOTES -fundamental F♯ /alternate C

F♯ 2 also G♭

F♯m

(F♯ minor)

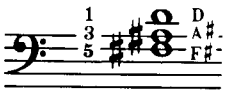


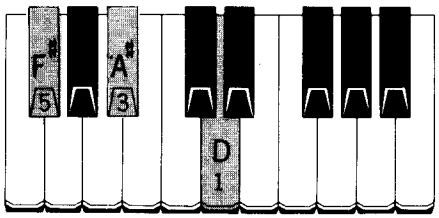


BASS NOTES -fundamental F♯ /alternate C♯

F♯ aug or F♯+

(F♯ augmented)

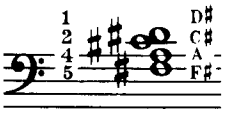


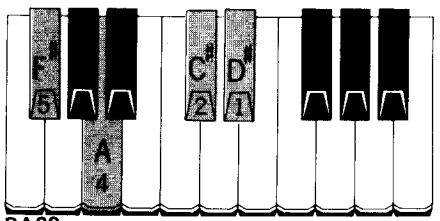


BASS NOTES -fundamental F♯ /alternate D

F♯m6

(F♯ minor sixth)

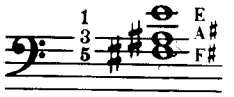


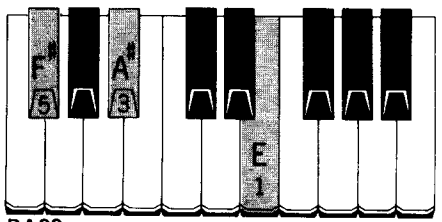


BASS NOTES -fundamental F♯ /alternate C♯

F♯7

(F♯ seventh) three note version with fifth omitted

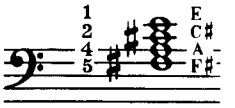


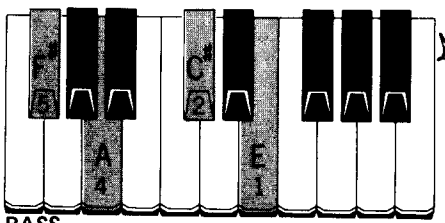


BASS NOTES -fundamental F♯ /alternate C♯

F♯m7

(F♯ minor seventh)

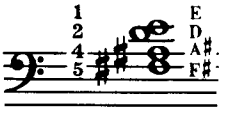


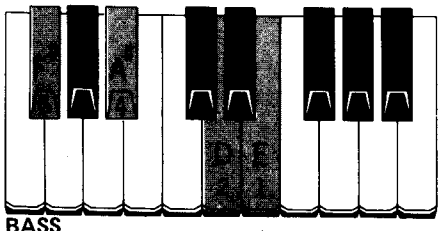


BASS NOTES -fundamental F♯ /alternate C♯

F♯7♯5 or F♯7(+5)

(F♯ seventh with raised fifth)



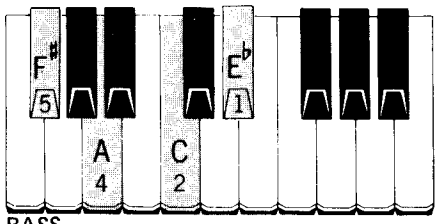


BASS NOTES -fundamental F♯ /alternate D

F♯ 3
also G♭

F♯dim7 or F♯o7

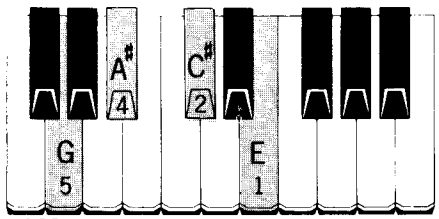
(F♯ diminished seventh)



BASS NOTES - fundamental F♯ / alternate C

F♯7♭9 or F♯7(-9)

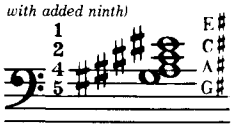
(F♯ seventh plus flatted ninth)

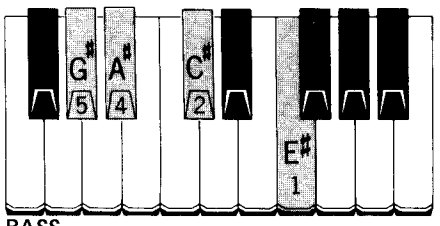


BASS NOTES - fundamental F♯ / alternate C♯

F♯M7add9

(F♯ major seventh with added ninth)

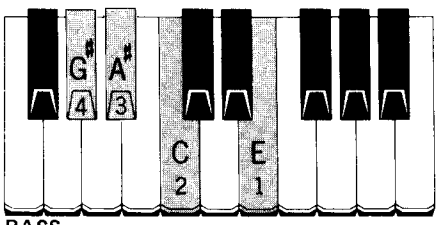




BASS NOTES - fundamental F♯ / alternate C♯

F♯9♭5 or F♯9(-5)

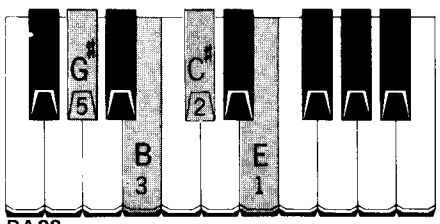
(F♯ ninth with flatted fifth)



BASS NOTES - fundamental F♯ / alternate C

F♯11

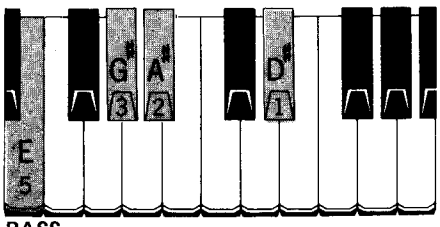
(F♯ eleventh)



BASS NOTES - fundamental F♯ / alternate C♯

F♯13

(F♯ thirteenth)

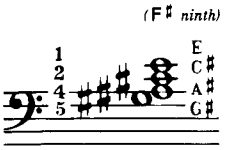


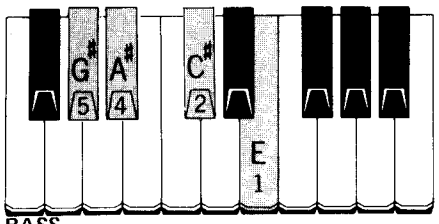
BASS NOTES - fundamental F♯ / alternate C♯

F♯ 4
also G♭

F♯9

(F♯ ninth)

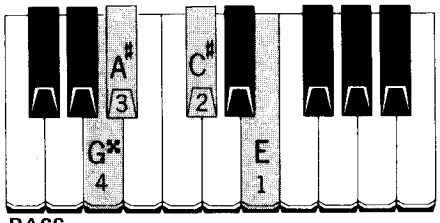




BASS NOTES - fundamental F♯ / alternate C♯

F♯7♯9 or F♯7(+9)

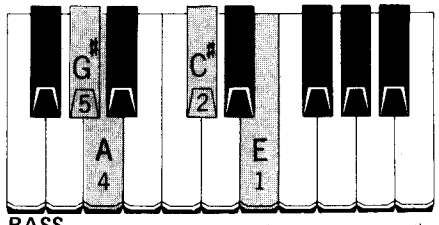
(F♯ seventh plus raised ninth)



BASS NOTES - fundamental F♯ / alternate C♯

F♯m7add9

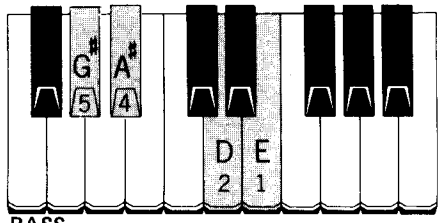
(F♯ minor seventh with added ninth)



BASS NOTES - fundamental F♯ / alternate C♯

F♯9♯5 or F♯9(+5)

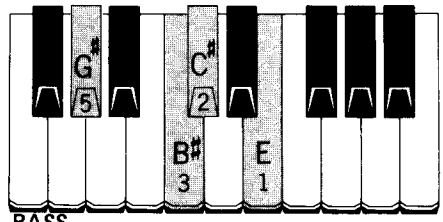
(F♯ ninth with raised fifth)



BASS NOTES - fundamental F♯ / alternate D

F♯aug11

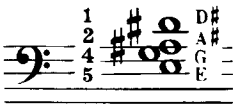
(F♯ augmented eleventh)

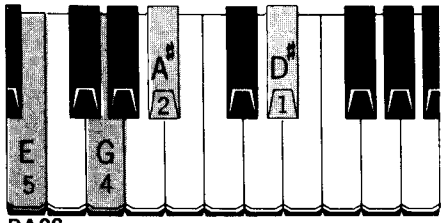


BASS NOTES - fundamental F♯ / alternate C♯

F♯13♭9 or F♯13(-9)

(F♯ thirteenth with flatted ninth)



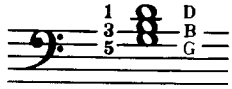


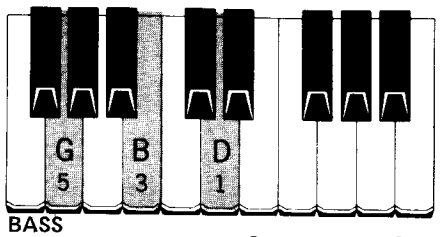
BASS NOTES - fundamental F♯ / alternate C♯

G 1

G

(G major)

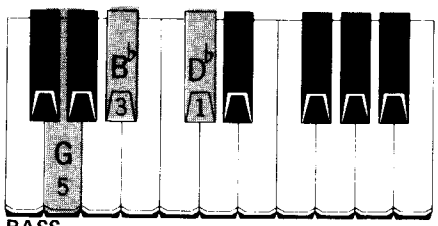




BASS NOTES - fundamental G /alternate D

G dim or G°

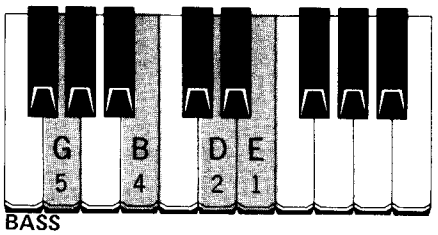
(G diminished)



BASS NOTES - fundamental G /alternate D♭

G 6

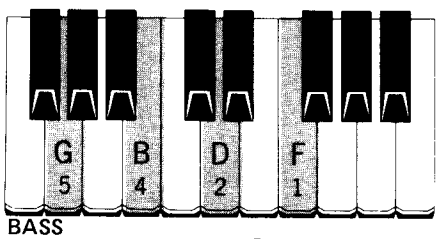
(G sixth)



BASS NOTES - fundamental G /alternate D

G 7

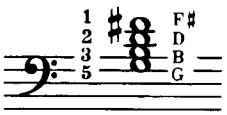
(G seventh)

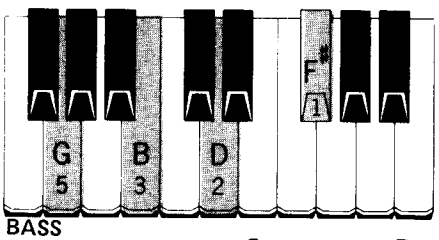


BASS NOTES - fundamental G /alternate D

G M 7

(G major seventh)

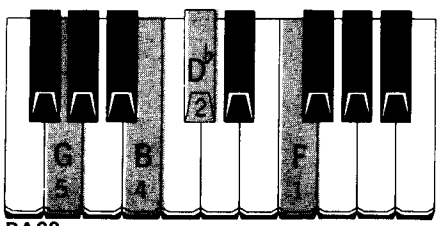




BASS NOTES - fundamental G /alternate D

G 7♭5 or G 7(-5)

(G seventh with flatted fifth)

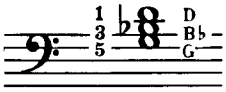


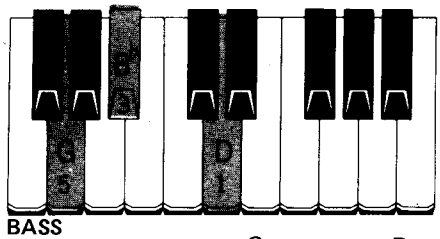
BASS NOTES - fundamental G /alternate D♭

G 2

G m

(G minor)

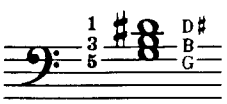


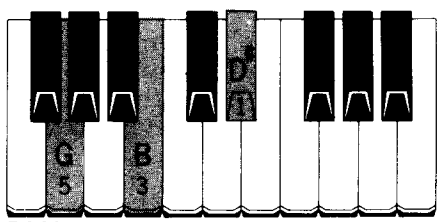


BASS NOTES - fundamental G /alternate D

G aug or G +

(G augmented)

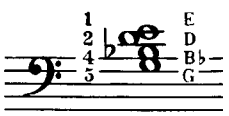


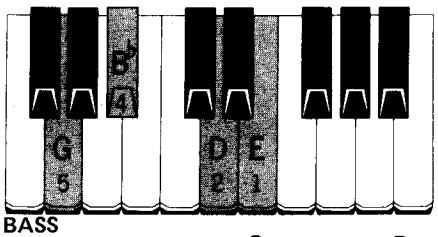


BASS NOTES - fundamental G /alternate D♯

G m 6

(G minor sixth)

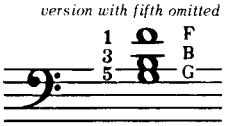


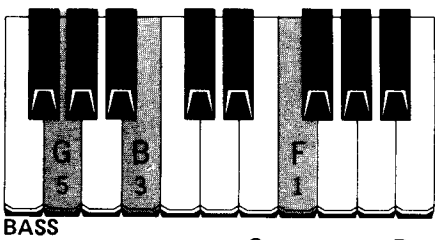


BASS NOTES - fundamental G /alternate D

G 7

(G seventh) three note version with fifth omitted

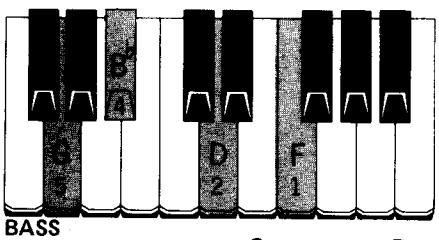




BASS NOTES - fundamental G /alternate D

G m 7

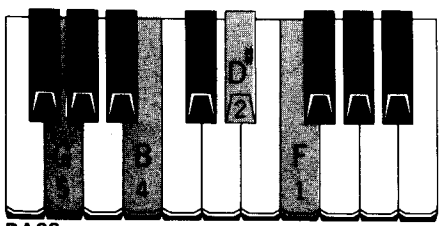
(G minor seventh)



BASS NOTES - fundamental G /alternate D

G 7♯5 or G 7(+5)

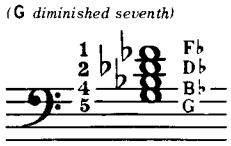
(G seventh with raised fifth)

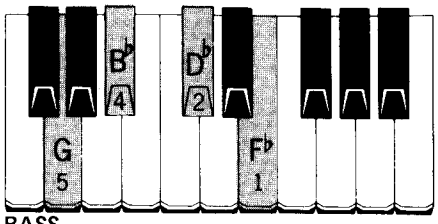


BASS NOTES - fundamental G /alternate D♯

G dim7 or G°7

(G diminished seventh)

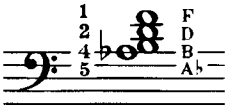


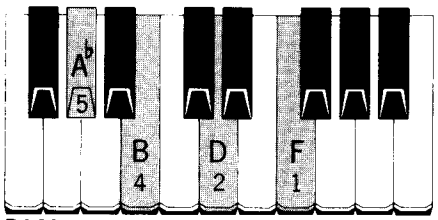


BASS NOTES -fundamental G /alternate D♭

G 7♭9 or G 7(-9)

(G seventh plus flatted ninth)

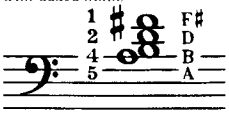


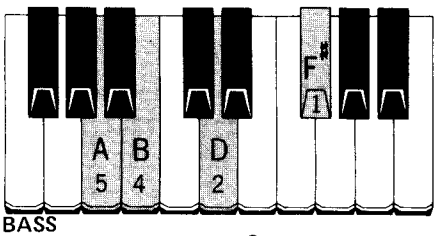


BASS NOTES -fundamental G /alternate D

G M7 add 9

(G major seventh with added ninth)

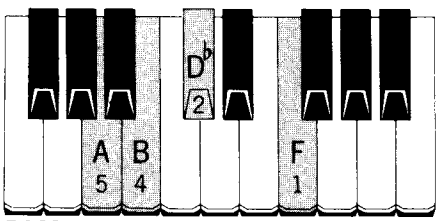




BASS NOTES -fundamental G /alternate D

G 9♭5 or G 9(-5)

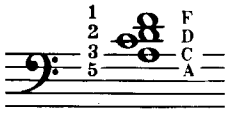
(G ninth with flatted fifth)

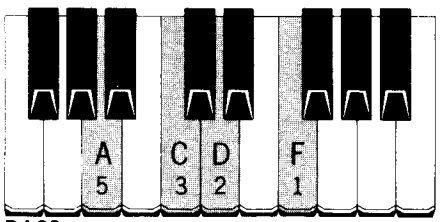


BASS NOTES -fundamental G /alternate D♭

G 11

(G eleventh)

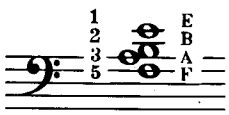


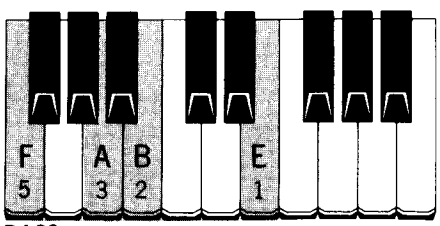


BASS NOTES -fundamental G /alternate D

G 13

(G thirteenth)

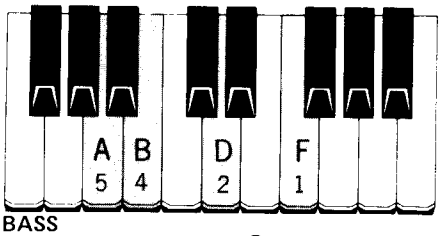




BASS NOTES -fundamental G /alternate D

G 9

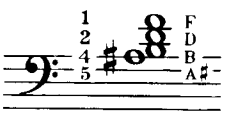
(G ninth)

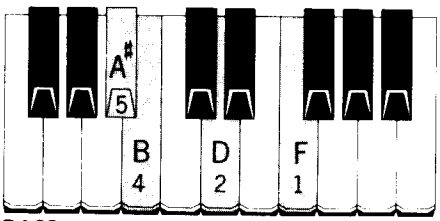


BASS NOTES -fundamental G /alternate D

G 7♯9 or G 7(+9)

(G seventh plus raised ninth)

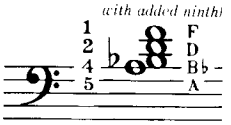


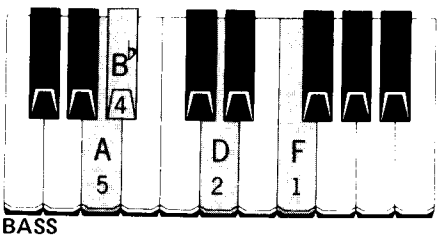


BASS NOTES -fundamental G /alternate D

G m7 add 9

(G minor seventh with added ninth)

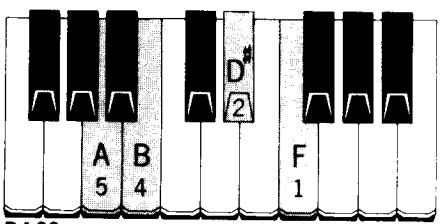




BASS NOTES -fundamental G /alternate D

G 9♯5 or G 9(+5)

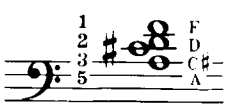
(G ninth with raised fifth)

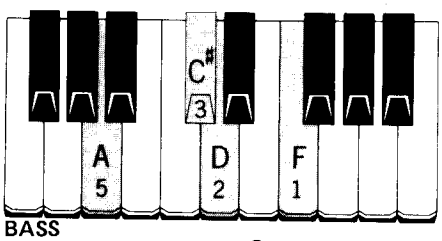


BASS NOTES -fundamental G /alternate D♯

G aug 11

(G augmented eleventh)

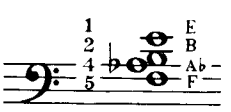


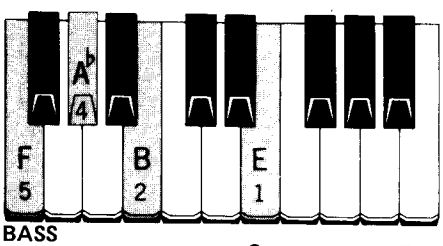


BASS NOTES -fundamental G /alternate D

G 13♭9 or G 13(-9)

(G thirteenth with flatted ninth)





BASS NOTES -fundamental G /alternate D

$4.95 in USA

CHORD CHART

CHORD	NOTES OF THE MAJOR SCALE					
Major	1	3	5			
Minor	1	♭3	5			
Diminished	1	♭3	♭5			
Augmented	1	3	♯5			
Major 6th	1	3	5	6		
Minor 6th	1	♭3	5	6		
7th	1	3	5	♭7		
Major 7th	1	3	5	7		
Minor 7th	1	♭3	5	♭7		
7th with ♭5	1	3	♭5	♭7		
7th with ♯5	1	3	♯5	♭7		
Diminished 7th	1	♭3	♭5	𝄫7		
9th	1	3	5	♭7	9	
7th with ♭9	1	3	5	♭7	♭9	
7th with ♯9	1	3	5	♭7	♯9	
Major 7th with 9	1	3	5	7	9	
9th with ♭5	1	3	♭5	♭7	9	
11th	1	3	5	♭7	9	11
Augmented 11th	1	3	5	♭7	9	♯11
13th	1	3	5	♭7	9	13
13th with ♭9	1	3	5	♭7	♭9	13

MAJOR SCALE CHART

	1	2	3	4	5	6	7	8	9	10	11	12	13
A	A	B	C♯	D	E	F♯	G♯	A	B	C♯	D	E	F♯
A♭	A♭	B♭	C	D♭	E♭	F	G	A♭	B♭	C	D♭	E♭	F
B	B	C♯	D♯	E	F♯	G♯	A♯	B	C♯	D♯	E	F♯	G♯
B♭	B♭	C	D	E♭	F	G	A	B♭	C	D	E♭	F	G
C	C	D	E	F	G	A	B	C	D	E	F	G	A
C♯	C♯	D♯	E♯	F♯	G♯	A♯	B♯	C♯	D♯	E♯	F♯	G♯	A♯
D	D	E	F♯	G	A	B	C♯	D	E	F♯	G	A	B
D♭	D♭	E♭	F	G♭	A♭	B♭	C	D♭	E♭	F	G♭	A♭	B♭
E	E	F♯	G♯	A	B	C♯	D♯	E	F♯	G♯	A	B	C♯
E♭	E♭	F	G	A♭	B♭	C	D	E♭	F	G	A♭	B♭	C
F	F	G	A	B♭	C	D	E	F	G	A	B♭	C	D
F♯	F♯	G♯	A♯	B	C♯	D♯	E♯	F♯	G♯	A♯	B	C♯	D♯
G	G	A	B	C	D	E	F♯	G	A	B	C	D	E
G♭	G♭	A♭	B♭	C♭	D♭	E♭	F	G♭	A♭	B♭	C♭	D♭	E♭

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